

Music

Degree: Bachelor of Arts in Music

The Bachelor of Arts in Music is designed to develop well-rounded musical leaders while simultaneously allowing each student to experience a broad exposure to music study in a liberal arts context. After completing a core of required courses, students may elect to pursue a set of electives of their own choosing. The program is easily combinable with other majors and minors and is primarily designed for those students desiring to combine a more extensive study of music with degree studies in other fields such as Pre-Med, business, psychology, or history. Students may also apply to pursue a specialized certificate program in Vocal Pedagogy.

Full-time Faculty:

Merewyn Brasington, Instructor

Marshall Kimball, Associate Professor

Dr. Daniel Monek, Associate Professor, Chairman of the Department

Dr. Brent Yorgason, Assistant Professor

Facilities:

Mac-based computer lab equipped with composition & educational software

Roland Digital Piano lab

Newly-refurbished Technology-based classroom including Smart Board

Rehearsal halls and practice rooms equipped with Steinway pianos



Sample Courses:

Introduction to Music Professions

Orchestration & Arranging

Beginning Conducting

Music Theory (four semesters)

Music History (two semesters)

Ensembles:

Oratorio Chorus, in existence for over 80 years, performs major choral/orchestral works each semester. The chorus is open to MC students, faculty, and members of the community. No audition is required.

Women's Choir is open to all female students and performs a variety of musical styles suitable for female voices. No audition is required.

Men's Ensemble is open to all male students and performs a variety of musical styles suitable for male voices, No audition is required

Flood Stage is an auditioned vocal jazz group of 6 to 8 singers that performs a wide variety of jazz, pop, and acappella styles.

Concert Choir is the college's premier choral ensemble. This auditioned group tours annually throughout the United States and abroad.

Opera Workshop provides students with the opportunity to study, develop, and improve their dramatic, expressive, and musical communication skills outside of their voice studios, and gain valuable stage experience through performances of staged operatic scenes.

Symphonic Band is open to all students and provides an opportunity to perform wind band literature with an emphasis placed on both individual and group improvement. No audition is required.

Jazz Ensemble provides exposure to jazz literature with emphasis placed on jazz styles and performance practices. No audition is required.

Jazz Combo is a small auditioned group that that performs a wide variety of jazz styles.

<http://www.marietta.edu/~musc/>

Wind Ensemble is an auditioned group that allows students to perform challenging wind band literature in a more select environment.

Student Organizations:

CMENC is the collegiate chapter of MENC: The National Association for Music Education. This organization is open to any students interested in music education that chapter organizes a number of projects in support of music in our schools.

SNATS is the collegiate chapter of the National Association of Teachers of Singing. This organization is open to all students interested in the teaching and study of singing.

ACDA Student Chapter is the collegiate chapter of the American Choral Directors Association. This organization is open to all students interested in choral music.

Scholarship Opportunities:

The **Florence Gross Morgan Memorial Scholarship** provides partial tuition to a student who intends to study or is studying in the field of the fine arts.

The **Talent Scholarship Competition** awards scholarships for talent in vocal performance, instrumental performance, piano performance and accompanying. These scholarships are renewable for all four years of study at Marietta College.

The **William L. Buelow Juried Prize** is awarded each semester to the student who, in the judgment of the faculty of the Edward E. MacTaggart Department of Music, has done the most outstanding work in applied music study.

The **William A. and Prudence A. Fields Music Performance Award** recognizes excellence in applied music performance. The award may be made each semester by the music faculty, with first preference given to voice and piano students.

The **Sally Snead Macatol Fellowships** are awarded annually to students making contributions to the Music Department through their performances.

The **Robert G. "Red" Williams Music Award** is given annually to a freshman who has demonstrated excellence in music performance. It is not necessary for the recipient to be a music major.

What can I do with this degree?

Composer
Private Music Teacher
Music Industry Professional
Music Historian (Musicologist)

Graduate/Professional Schools MC Graduates Have Attended:

New England Conservatory
Manhattan School of Music
Shenandoah University, Graduate Certificate in Music Therapy

Career Outcomes of MC Graduates:

Music Therapist, Blue Ridge Hospice
Private Voice Teacher, Virginia

