

Vocal Performance

Degree: Bachelor of Arts in Vocal Performance

The Bachelor of Arts in Vocal Performance is a selective program designed to allow students to pursue both an in-depth study in vocal performance and significant study in the art and science of vocal instruction. The coursework is designed to guide each student to a better understanding and mastery of their voice in an environment that provides the individual attention needed to develop both technical and interpretive skills. Following a sequence of courses in vocal pedagogy, students will gain hands-on experience instructing adolescent singers in the college's community music program. In addition to their core music courses, students will find many opportunities for performance in both solo and ensemble settings and elective courses organized to help students prepare for continued study at the graduate level.

Full-time Faculty:

Merewyn Brasington, Instructor
Marshall Kimball, Associate Professor

Dr. Daniel Monek, Associate Professor,
Chairman of the Department
Dr. Brent Yorgason, Assistant Professor

Facilities:

Mac-based computer lab equipped with composition and educational software
Roland Digital Piano lab
Newly-refurbished Technology-based classroom including Smart Board
Rehearsal halls and practice rooms equipped with Steinway pianos

Sample Courses:

Introduction to Music Professions	Vocal Literature
Orchestration & Arranging	Vocal Pedagogy coursework
English and Italian Diction	Opera Workshop
French & German Diction	Beginning Conducting
Music History (two semesters)	



Ensembles:

Oratorio Chorus, in existence for over 80 years, performs major choral/orchestral works each semester. The chorus is open to MC students, faculty, and members of the community. No audition is required.

Women's Choir is open to all female students and performs a variety of musical styles suitable for female voices. No audition is required.

Men's Ensemble is open to all male students and performs a variety of musical styles suitable for male voices, No audition is required

Flood Stage is an auditioned vocal jazz group of 6 to 8 singers that performs a wide variety of jazz, pop, and acappella styles.

Concert Choir is the college's premier choral ensemble. This auditioned group tours annually throughout the United States and abroad.

Opera Workshop provides students with the opportunity to study, develop, and improve their dramatic, expressive, and musical communication skills outside of their voice studios, and gain valuable stage experience through performances of staged operatic scenes.

Symphonic Band is open to all students and provides an opportunity to perform wind band literature with an emphasis placed on both individual and group improvement. No audition is required.

Jazz Ensemble provides exposure to jazz literature with emphasis placed on jazz styles and performance practices. No audition is required.

<http://www.marietta.edu/~musc/>

Jazz Combo is a small auditioned group that that performs a wide variety of jazz styles

Wind Ensemble is an auditioned group that allows students to perform challenging wind band literature in a more select environment

Student Organizations:

CMENC is the collegiate chapter of MENC: The National Association for Music Education. This organization is open to any students interested in music education that chapter organizes a number of projects in support of music in our schools.

SNATS is the collegiate chapter of the National Association of Teachers of Singing. This organization is open to all students interested in the teaching and study of singing.

ACDA Student Chapter is the collegiate chapter of the American Choral Directors Association. This organization is open to all students interested in choral music.

Scholarship Opportunities:

The **Florence Gross Morgan Memorial Scholarship** provides partial tuition to a student who intends to study or is studying in the field of the fine arts.

The **Talent Scholarship Competition** awards scholarships for talent in vocal performance, instrumental performance, piano performance, and piano accompanying. These scholarships are renewable for all four years of study at Marietta College.

The **William L. Buelow Juried Prize** is awarded each semester to the student who, in the judgment of the faculty of the Edward E. MacTaggart Department of Music, has done the most outstanding work in applied music study.

The **William A. and Prudence A. Fields Music Performance Award** recognizes excellence in applied music performance. The award may be made each semester by the music faculty, with first preference given to voice and piano students.

The **Sally Snead Macatol Fellowships** are awarded annually to students making contributions to the Music Department through their performances.

The **Robert G. "Red" Williams Music Award** is given annually to a freshman who has demonstrated excellence in music performance. It is not necessary for the recipient to be a music major.

What can I do with this degree?

Professional musician
Opera singer
Private Music Teacher

Graduate/Professional Schools MC Graduates Have Attended:

Westminster Choir College
New England Conservatory
Shenandoah Conservatory
Manhattan School of Music

Career Outcomes of MC Graduates:

Assistant Professor, Berklee College of Music
Music Therapist, Blue Ridge Hospice
Private Voice Teacher, Virginia
Composer

