

FOURTH

UNDERGRADUATE
ASIAN STUDIES
SYMPOSIUM



April 15 - 17, 2010

Marietta College
Asian Studies Program
The McDonough Center for Leadership and Business



Marietta College



Ando Hiroshige (1797-1858) Japan
One Hundred Famous Views of Edo,
Precincts of the Tenjin Shrine at Kameido
1856-1858 Woodcut print
Courtesy of Dr. Richard M. Krause '47

Special Event: Asian Art Exhibition

Tranquil Visions: Asian Art from the Richard Krause Gift

April 15: 6 P.M. – 7:30 P.M.

April 16: 9 A.M. – 8 P.M.

April 17: 9 A.M. – 2 P.M.

McDonough Gallery

Opening Session

April 15, 7:30 - 9:00 P.M.
McDonough Auditorium

Marietta College Jazz Ensemble

Uptown Blues
Harlem Nocturne
The Raider Returns

Welcome Address

Dr. Jean Scott, President

Esbenshade Series and Symposium Keynote Address

Writing in a Global Age
Dr. Xiaolong Qiu, Novelist and Poet

Program for the Fourth Undergraduate Asian Studies Symposium

Panel presentations and roundtable discussions will take place in the McDonough Leadership Center (MCDH).
The luncheon speech by the guest speaker will be in Andrews Hall (ANDR).

Thursday, April 15, 2010

4:30 – 6:30 P.M.	Registration	MCDH 24
7:30 – 9:00 P.M.	Opening Session	MCDH Auditorium

Friday, April 16, 2010

8:30 A.M.– 4:30 P.M.	Registration	MCDH 24
7:45 – 8:45 A.M.	Continental Breakfast	MCDH Betty Cleland Room
9:00 – 10:15 A.M.	Session I	
10:15 – 10:30 A.M.	Break (coffee, tea, cookies)	MCDH Betty Cleland Room
10:30 – 11:45 A.M.	Session II	
12:00 – 12:50 P.M.	Luncheon Speech (Lunch: lasagna, salad, bread, and fruits)	ANDR Great Room
1:15 – 2:30 P.M.	Session III	
2:30 – 2:40 P.M.	Break (coffee, tea, cookies)	MCDH Betty Cleland Room
2:40 – 3:40 P.M.	Session IV	
3:45 – 5:00 P.M.	Roundtable Discussion (I)	MCDH 205
7:00 – 8:15 P.M.	Award Ceremony	MCDH Auditorium

Saturday, April 17, 2010

8:30 – 9:45 A.M.	Session V	
10:00 – 11:00 A.M.	Roundtable Discussion (II)	MCDH 205

9:00 - 10:15 A.M. *Session I*

Friday, April 16, 2010

Panel 1

MCDH 205

Sneakers, Sumo, and Superstars: Sports in East Asia and Beyond

Chair: Dr. Dennis Frost, Xavier University

Sumo Faces the Modern World

Kristopher M. Holmes, Xavier University

2.6 Billion Feet: Nike, Adidas, and the Basketball Sneaker Market in China

Doug Tiff, Xavier University

“Yakyuu ni Tsureteitte!” The Local Impact of Japanese Major-Leaguers in the U.S.

Joe Kitchell, Xavier University

Sports Entertainment and Puroresu

Daniel Rogers, Xavier University

Panel 2

MCDH 208

Change, Opportunity, and Challenge in Contemporary China and Japan

Chair: Dr. Ihor Pidhainey, Marietta College

China's Forked Path: China's Future Prospects

And Its Impact on Foreign Corporations Operating in China

Jack Brossart, Marietta College

From Hutongs to Hostels: Cultural Tourism and the Process of Commodification in Beijing

Jennifer S. Macasek, University of Pittsburgh

Doing It in Japan: The Japanese Love Hotel

Christopher Corrigan, University of Ottawa, CA

10:15 - 10:30 A.M. *Break*

Coffee, tea, and cookies are available in MCDH Betty Cleland Room

10:30 - 11:45 A.M. Session II

Panel 3

MCDH 205

Religion and Religious Politics Across Asia

Chair: Dr. Mark Bagshaw, Marietta College

Convergence and Diversity: Regional and Sectarian Variation in the Religious Aspect of Tulsi
Sarah Leigh Prentice, University of Florida

The Turkish Caliphate's Adversary: Theological Arguments of Seyyid Bey
Niels Lee, Indiana University- Bloomington

Patriotism, Secularism, and State Shinto: D.C. Holtom's Representations of Japan
Avery Morrow, Carleton College

Panel 4

MCDH 206

Societal Transition and Transformation in Contemporary Asia

Chair: Dr. Matt Young, Marietta College

*Something New Under the Asian Sun:
An East Asian Community, an Asian- Pacific Community...or Business as Usual?*
Victor Tan, University of West Sydney, Australia

Assimilative Structure on Ethnic Minorities in Yunnan, China
Hiromi Yatsu, Soka University of America

Transition toward Democracy in Malaysia
Ainatul Fathiyah Bt Abdul, Universiti Sains Malaysia, USM Pulau Pinang, Malaysia

Panel 5

MCDH 208

Chinese Nationalism, Ideology, and Political Posters in China

Chair: Dr. Dennis Frost, Xavier University

Early Roots of Nationalism and Political Posters from 1898-1949
Taylor Karam, Marietta College

The Chinese Communist Party and Political Posters from 1949-1976
Jacky Kui Jia, Marietta College

Modern Ideologies and the Future of Chinese Nationalism
Tianqi Jin, Marietta College

12:00 - 12:50 P.M. *Luncheon Speech* *ANDR Great Room*
Lunch - lasagna, salad, bread, and fruits are provided

Seeking the Divine: Art and Architecture of South Asia

Guest Speaker: Dr. Janice Glowski, Wittenberg University

1:15 - 2:30 P.M. *Session III*

Panel 6

MCDH 205

Artistic and Spiritual Realizations in Music, Photography, and Popular Culture

Chair: Dr. Chaya Chandrasekhar, Marietta College

The Inclusion of Western Instruments into Gamelan Gong Kebyar:

Applying Traditional Balinese Concepts to Drum Set

Gavin Ryan, Brigham Young University

Kawaii in Modern Japan

Zoe Lauzon, University of Ottawa, CA

*A Mount Holyoke Mission: A Student Attempts to Realize Missionary Life
As a Whole Through the Public and Private Photographs of Ruth Parker White*

Katherine Block, Mount Holyoke College

Panel 7

MCDH 206

East Asian Women in Problematized Contexts

Chair: Dr. Luding Tong, Marietta College

New Women and Modern Girls: Women and Modernity in Print

Emily Reiher, Loyola University Chicago

“Women Hold Up Half the Sky”: Road to Women’s Equality in China

Jamie Gougarty, Marietta College

Comfort Women: Exoticism and the Downfall of Young Korean Women

Marisa Imazu, Connecticut College

Session III Continued

Panel 8

MCDH 208

The Chinese Communist Party: Its Charismatic Leaders, Its Yearning Masses

Chair: Dr. Gama Perruci, Marietta College

The Chinese Communist Party: From a Charismatic Foundation to a Machiavellian Grip

Stephanie Gelo, Marietta College

Chinese Migrant Workers under State Authority: Economic Reform, Challenges, and Public Policy

Christina Chen, Loyola University Chicago

Deng Xiaoping's Leadership and the Chinese Communist Party

Jennifer Gibson, Marietta College

2:30 - 2:40 P.M. Break

Coffee, tea, and cookies are available in MCDH Betty Cleland Room

2:40 - 3:40 P.M. Session IV

Panel 9

MCDH 205

Insightful Encounters between Asian Cultures

Chair: Dr. Janie Rees-Miller, Marietta College

Revisiting Tagore's Visit to China:

Nation, Tradition, and Modernity in China and India in Early Twentieth Century

Chao Ren, Pembroke College, University of Oxford, UK (Illinois Wesleyan University-Bloomington, IL)

Cultural Implications of Treatment of Two Asian Filmmakers

Scott Hirabayashi, Knox College

Panel 10

MCDH 208

"Glocalization" in the Chinese Consumer Advertising Market

Chair: Dr. Ena Vulor, Marietta College

Successful Glocal Commercial Strategies: Coca Cola Case Study

Kayden Manning, Marietta College

MTV-- Struggles of "Glocalization" for Multinational Enterprises in China

Matthew Heinzman, Marietta College

3:45 - 5:00 P.M.

Roundtable Discussion (I)

MCDH 205

Past and Contemporary Japanese Food

Chair: Jennifer Lawson, Earlham College

Discussants (Earlham College): Christine Martin-Buck, Lydia Forman,
Dina Blumenfeld, Kiah Puth, Tamara Rasbury, Nicole Johnson

7:00 - 8:15 P.M.

Award Ceremony

MCDH Auditorium

Remarks by Dr. Rita Kipp, Provost

Best Paper Award

“Ananda-Cosmic Dance”: Indian Classic Dance Performance

By Sujatha Srinivasan and Dance Students
Shri Kalaa Mandhir Dance Company



Dance is a universal activity of humans through which we find unity with the cosmos and its creator. While the dance movement phrases in Bharathanatyam explore the geometric lines of the body, the mimetic expressions of the face and hand gestures communicate the myriad emotions of the mind and heart.

Shri Kalaa Mandhir Dance Company and Sujatha Srinivasan

Sujatha Srinivasan is an internationally renowned Bharathanatyam exponent and winner of many awards and titles in India. Sujatha has been spearheading her efforts towards social causes through fundraising events to benefit educational institutions, orphanages, and temples in America and India.

8:30 - 9:45 A.M. Session V
Saturday, April 17, 2010

Panel 11

MCDH 205

Deviations: An Examination of Immorality in the Chinese Literary Tradition

Chair: Dr. Chengjuan Sun, Kenyon College

Of Wine and Identity

Da Jung (DJ) Heo, Kenyon College

Sex and Supernatural: A Journey into Gender

Christina Vick-Kell, Kenyon College

Buddhism Puts Bao in Chinese Literature

Elizabeth Watts, Kenyon College

Panel 12

MCDH 206

The Body Politic, Personal, and Physical: Three Perspectives on East Asia

Chair: Dr. Ihor Pidhainey, Marietta College

*Dangerous Words: Discourse on the Effects of Writing on the Human Body
from the Tang Period to the Qing period*

Yoon Jung Hyun, Washington University in St. Louis

The Life and Legacy of Judge Bao Zheng

Taylor Karam, Marietta College

Tributary System and Sakoku Policy: the Shaping of East Asia World Order

Zhijun Ren, University of Ottawa, CA

Panel 13

MCDH 208

A Historical and Modern Perspectives on Chinese History: The Emperor and the Assassin

Chair: Dr. Richard Danford, Marietta College

“The Biographies of the Emperor and the Assassin” by Sima Qian

Rachel Dick, Marietta College

The Emperor and the Assassin by Chen Kaige

Tim Crandall, Marietta College

Modern Commercialism: The Emperor and the Assassin

Matthew Heinzman, Marietta College

Closing Session

April 17, 10:00 - 11:00 AM.
McDonough Room 205

Roundtable Discussion (II)

Crossing Borders: Teaching English as a Foreign Language in China and Japan

Chair: Dr. Jaine Rees-Miller, Marietta College

Discussion topics and Discussants:

Preparing to Teach

Emily Davis, Marietta College

Teaching at a Private Language School in China

Steve Cook, Marietta College

Teaching at a University in China

Leanne Price, Marietta College

Teaching at an Elementary School in Japan

Anna Wolf, Ohio University

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Is it not a pleasure,
having learned something,
to try it out at due intervals?

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