

For their assistance in planning and organizing this conference, my thanks to:

Geoffrey Johns

Megan Inbody

Jennifer Toms

Andrew Kranzman

Neal Klomp

Amber True

Janet Bartholomew

Abdulhamit Arvas

Jennifer Royston

Jyotsna Singh

Stephen Deng

Stephen Arch

Lucille Yurgelaitis

Linda Cornish

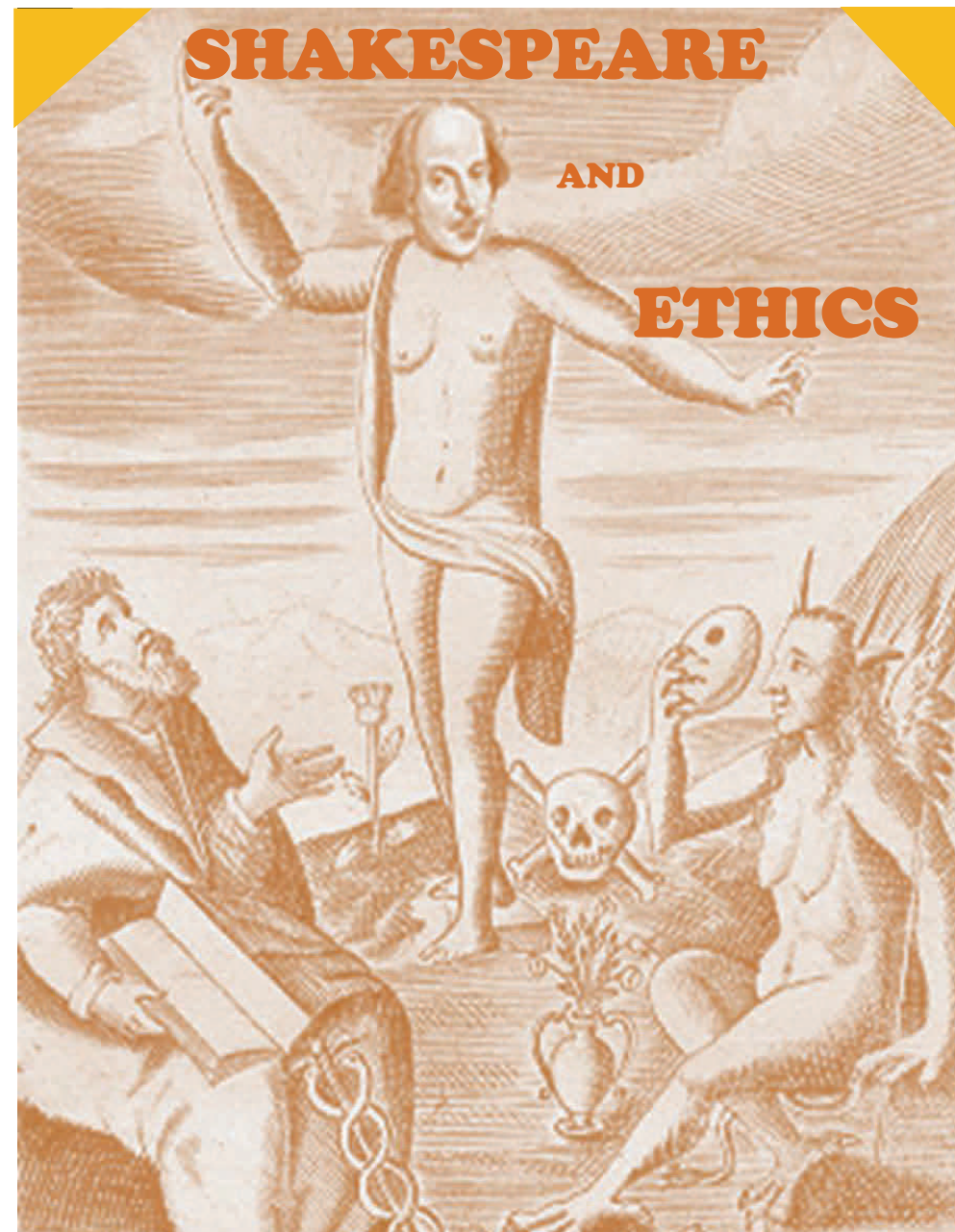
Russell Bodi

Kirk Domer

Stacey Spees

Tommy Gomez

And a special thanks to Joseph Sullivan



Ohio Valley Shakespeare Conference

Michigan State University

November 3-5, 2011

THURSDAY 11/3/2011

Panel 1.1 Snyder Hall C203 2:45-4:00

Dilemmas of Despotism:

Byron Bailey, Amy Horvat, Dan Mill; Chair Robert Pierce

Bailey Blood and Sword and Fire: Machiavelli, Erasmus,
and Henry V's Ethical Battleground

Horvat CANCELLED The Tyrannical Soul in *Timon of Athens*

Mill CANCELLED *The Tempest* and the Ethical Dilemma of the
Isolated Ruler

Panel 2.1 Snyder Hall C203 4:15-5:30

Evolving Choices, Devolving Destinies:

Derek Alwes, Joe Keener, Robert Pierce; Chair Sandra Logan

Alwes Whose tragedy is this anyway? The Comic
Structure of *Hamlet*

Keener "Shall I be tempted to infringe my vow?": Oaths,
Morality, and the Biocultural

Pierce Hamlet and the Problem of Moral Agency

Dinner On Your Own — 5:30-6:45

Conference Welcome — Fairchild Auditorium Studio 49 7:00 PM

The American Shakespeare Collective

Adaptation of *Othello* — Studio 49 7:00 PM

Reception Immediately Following

**The Ohio Valley Shakespeare Conference at MSU
is generously sponsored by**

The Department of English, MSU

The Douglas Peterson Bequest, MSU

The Graduate School, MSU

The Dean's Office, College of Arts and Letters

The Department of Theater, MSU

The Center for Gender In Global Contexts, MSU

The American Shakespeare Collective

FRIDAY 11/4/2011

Panel 3.1 Snyder Hall C 201 9:00-10:15

Method and Madness:

Alicia Andrzejewski, James Lewin, Jennifer Royston; Chair Russell Bodi

Andrzejewski "I'll lead": Restoring the Jailer's Daughter's Agency in *The Two Noble Kinsmen*

Lewin Hamlet's Hard-Boiled Ethics

Royston Timon's Portrait: The Counterfeit Flattery and the Failure to Adapt

Panel 3.2 Snyder Hall C 203 9:00-10:15

Subjection and Objection:

Amrita Dhar, Neal Klomp, David Morrow; Chair Stephen Deng

Dhar The Ethics of Service in *King Lear*Klomp Beasts of Burden and Friends or, When Hegemony and Counter-Hegemony meet: the Ethics of Service Relationships in *Julius Caesar*Morrow The Ethics of the Commonwealth in *Henry VIII*

Panel 4.1 Snyder C 203 10:30-11:45

Wielding the Scepter:

Abdulhamit Arvas, David George, Robert Stefanik; Chair Jyotsna Singh

Arvas God's Phallus vs. Devil's Phallus: The State, The Sovereign and The Witch in the Works of Bodin, King James I, and Shakespeare

George Shakespeare's Ethics: Personal and Literary

Stefanek The Ethics of Surveillance: *The Phoenix* and *Measure for Measure* at the Court of James I

Panel 4.2 Snyder C204 10:30-11:45

Passing Time, Passing Space:

Allison Grant, Niels Herold, Robert Jones; Chair Jennifer Toms

Grant The Dangers of Playing House - Celia's Subversive Role in *As You Like It*

Herold "Merry or sad shall't be?": Redeeming Time in Prison Shakespeare

Jones, Robert "Could I find out the woman's part in me?": The Actor's Attitude towards Playing Women on the Early Modern Stage

**Lunch On Your Own – 11:45-1:45; OVSC Board Meeting
Keynote Bradin Cormack: "Ethics as Practice in Shakespeare"
2:00-3:30 Snyder Hall C20**

FRIDAY 11/4/2011

Panel 5.1 3:30-4:45 Snyder C201

Inchoate Character:

Jonathan Holmes, Gabriel Reiger, Rachel Zlatkin; Chair David George

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| Holmes | "Like Patience gazing on kings' graves": Dramatizing Patience as Endurance in <i>Pericles</i> |
| Rieger | "Is man no more than this?": King Lear and the Ethics of Identity |
| Zlatkin | Remembering Gertrude |

Panel 5.2 3:30-4:45 Snyder C203

Marriage Imperatives:

Kathleen Davies, Sandra Logan, Louis Martin; Chair Megan Inbody

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| Davies | "In That Marriage, Strife Will Die Forever": Contract, Colonialism, and Dynasty in <i>The Tempest</i> and <i>The Forest Princess</i> |
| Logan | Queens of another country: Alien English Queens in <i>Woodstock</i> and <i>Henry VI</i> |
| Martin | <i>Much Ado about Nothing</i> : Desire, Double Standards, and Survival of the Fit |

Panel 5.3 3:30-4:45 Snyder 204

Contingency and Conditionality:

Craig Dionne, David Summers, Jeffrey Yeager; Chair William Kerwin

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| Dionne | Lear's Dark Ecology: Theorizing the "Screen" of Tragic Nostalgia and its Blank Voice |
| Summers | "Much Virtue in If": Peacemaking and Conditionality in <i>As You Like It</i> |
| Yeager | "How this World is Given to Lying!": Orson Wells's Deconstruction of Historiography in <i>Chimes at Midnight</i> |

Dinner on your own 4:45-6:45

Pigeon Creek Shakespeare *Henry IV*
Snyder Hall C20 7:00 PM

SATURDAY 11/5/2011

Panel 6.1 Snyder C201 9:00-10:15

Verity, Sincerity, and Wit:

Drew Heverin, William Kerwin, Kristin Rutter; Chair Geoffrey Johns

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| Heverin | The Widow's Test: <i>Greene's Tu Quoque</i> and the Affirmation of Civic Virtues in Jacobean City Comedies |
| Kerwin | "The foole to laugh, the wiser sort to learne": Humor and Ethics in the Epigrams of John Harington. |
| Rutter | Why so Serious?: The Reinvention of the Shakespearean Ethical Fool in Albion Tourgée's <i>A Fool's Errand</i> and Mark Twain's <i>Pudd'nhead Wilson</i> |

Panel 6.2 Snyder C202 9:00-10:15

Unsocial Networks:

Jennifer Holl, Kyle Janke, Andrew Kranzman; Chair Craig Dionne

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| Holl | "These tongues that durst disperse it": Gossip and Intrigue in <i>Henry VIII</i> |
| Janke | The Condition of Banishment: Community and Nature in <i>As You Like It</i> , <i>Titus Andronicus</i> , and <i>Coriolanus</i> |
| Kranzman | "It is a holiday to look on them!": Sentimentality and Actuality of Friendship in <i>The Two Noble Kinsmen</i> |

Panel 6.3 Snyder C203 9:00-10:15

Interpretation and Expectation: Joanna Grossman, Lindsey Jones, Joseph Sullivan; Chair Gabriel Rieger

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| Grossman | The Literal in <i>The Merchant of Venice</i> |
| Jones, L | Lexical Dichotomy and Ethics in <i>Macbeth</i> |
| Sullivan | Don't stop believing in an ending, unless you want to: <i>Measure for Measure</i> and <i>The Sopranos</i> |

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| Saturday 11/5/2011 | |
| Panel 7.1 C 201 10:30-11:45 Purposeful Ambiguities: Emily Detmer-Goebel, Ken Hanssen, Peggy Russo; Chair Andrew Kranzman | |
| Detmer-Goebel | "Yet let Mothers Doubt": The limits of love in <i>Richard III</i> |
| Hanssen | "A garment nobler than that it covers": Ethical Ambiguity in Shakespeare's <i>Cymbeline</i> |
| Russo | — CANCELLED Brutus: The Noblest Assassin of Them All |
| Panel 7.2 C202 10:30-11:45 Rood Awakening: Russell Bodi, Hyosik Hwang, Amber True; Chair Joseph Sullivan | |
| Bodi | Power Inequities and Forced Conversion |
| Hwang | The Protestant Ethic and Othello's Double Damnation |
| True | Luther's Good Christians in The Jew of Malta |
| Panel 7.3 C 203 10:30-11:45 Body Language: Geoffrey Johns, Colleen Kennedy, Brandon Polite; Chair Sandra Logan | |
| Johns | Crooked Manners, Crooked Shapes: Richard III and the Birth Metaphor |
| Kennedy | The Nasal Ethics of Thomas Dekker's <i>The Wonderful Year</i> |
| Polite | Tortured Calculations: Body Economies in Shakespeare's Culture of Honor |
| Annual Luncheon and Smith Prize Awards Snyder Dining Hall 11:45-1:45 Keynote Emily Bartels: "Shakespeare's 'General Good'" Snyder C20 2:00-3:30 Closing Remarks | |

NOTES