

The Ohio Valley Shakespeare Conference

Announces

The M. Rick Smith Memorial Graduate Student Essay Prize and The M. Rick Smith Memorial Undergraduate Student Essay Prize

Instituted in memory of Dr. M. Rick Smith of Kent State-Trumbull, these prizes have been established to recognize outstanding work by students presenting their papers at the Ohio Valley Shakespeare Conference. A prize in the amount of \$100 will be awarded to both the winning undergraduate and graduate paper. Essays will be judged on their 1) contribution to the scholarly conversation, 2) engagement with secondary sources, and 3) clarity of writing and presentation.

Procedures:

Those interested in being considered for the Prizes should submit a 200-300 word abstract to the Ohio Valley Shakespeare Conference by August 28, 2009. Should the proposal be accepted for presentation at conference, student authors will then be invited to submit their papers, as they are to be presented, by October 1, 2009. Only those students who present their papers at the Ohio Valley Shakespeare Conference will be eligible. Please send essays to Hillary Nunn, at nunn@uakron.edu.

Dr. M. Rick Smith was an active member of the then-Ohio Shakespeare Conference, serving on its governing board and organizing more than one of its annual meetings. His devotion to teaching, enthusiasm for Shakespeare studies, and willingness to give of his time and energy helped make the Ohio Valley Shakespeare Conference what it is today.

About the 2009 Ohio Valley Shakespeare Conference:

Topic: Shakespeare on Screen: 1899-2009

Date: October 22-24, 2009

Location: Ohio University, Athens, Ohio

The conference organizing committee invites abstracts (200-300 words) or papers on a range of issues in film and television productions of Shakespeare from the Silents to the Age of Branagh and Baz. Papers can focus on individual films; the work of major directors; intertextual (and visual) dialogue between Shakespeare films or between stage and film Shakespeares; television Shakespeare; spin-off films and television programs; Shakespeare in cyberspace; global Shakespeare; theories of appropriation and adaptation; editions and screenplays; funding, promotion and marketing; photography and trailers; DVD material; audience; film scores; cinematography; cultural context ; film clips; and teaching strategies.

For details on suggested topics and submission procedures, see the OVSC website at <http://www.marietta.edu/~engl/OVSC/>.

Conference Organizer: Samuel Crowl, crowl@ohio.edu.