

*The River Cities Film Series (RCFS) is a non-profit organization that presents free foreign and domestic films representing some of the best examples of cinematographic art to the citizens of the Mid-Ohio Valley. Each film is preceded by a brief introduction and audience members are invited to stay afterwards for free refreshments and informal discussion.*

*Now in its eighth year, RCFS is funded in part by Washington State Community College, Marietta College, and Ohio Valley Eye Physicians. The group is composed of the colleges' faculty and administrators, as well as community members from Washington and Morgan counties.*

## LOCATIONS

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**Films are screened in two locations...**

### *Harvey Graham Auditorium*

2nd Floor, Arts & Sciences Center,  
Washington State Community College, 710 Colegate Drive  
Parking is available in Washington State Community College's lower lot.

### *McDonough Auditorium*

Located off of Putnam and Sixth streets, Marietta College  
Parking is available by entering Marietta College at Sixth and Putnam.

Additional parking is available at the Hermann Fine Arts Center on Butler Street.

**All films will begin at 7:30 p.m.**

## YOU CAN HELP

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The average cost of a single film rental for the series is \$500. A generous contribution enriches the cultural community of the Mid-Ohio Valley and helps to ensure the continuation of this series.


Donations are accepted at each screening as well as by mail:

Washington State Community College Foundation  
Attn: Gail Reynolds, Director  
710 Colegate Drive  
Marietta, OH 45750

Please make checks payable to: Washington State Community College Foundation (Be sure to write "River Cities Film Series" in the memo portion of the check.)

**For more information, visit:** <http://www.marietta.edu/rcfs>

*To be added to our email list, please contact:* Frank Diller ([fjd001@marietta.edu](mailto:fjd001@marietta.edu))



# 8th Annual RIVER CITIES FILM SERIES

JANUARY - MARCH 2007  
FRIDAY NIGHTS AT 7:30 P.M.  
FREE ADMISSION

# 8th Annual River Cities FILM Series

Washington State  
Community College  
JANUARY

## January 5 – Tsotsi

*Rated R for language and violence, South Africa, 2005, 94 minutes*

The 2006 Academy Award Winner for Best Foreign Language Film chronicles six days in the life of a murderous gang leader. In the wake of a crime spree, the tsotsi (hoodlum) steals a car and wrestles with the possibility of redemption when he discovers a baby bundled in the backseat. *In Zulu with English subtitles.*

## January 12 – Duma

*Rated PG for mild adventure peril, Australia, 2005, 100 minutes*

A heartwarming tale of a boy and his cheetah, from the director of such classics as *The Black Stallion* and *Fly Away Home*, that the *New York Times* acclaimed as “soulful [and] piercingly beautiful.”

## January 19 – 49 Up

*Not Rated, UK, 2005, 134 minutes*

Director Michael Apted’s seventh installment in a fascinating documentary series that started in 1964 with a profile of seven year olds living in England. Catching up with his subjects every seven years, he investigates the adage, “Give me the child until he is 7, and I will give you the man.”

## January 26 – Ruggles of Red Gap

*Not Rated, USA, 1935, Black & White, 90 minutes*

A classic comedy starring Charles Laughton as a stuffy British butler who becomes a minor celebrity in a western town after an American couple wins him in a poker game.

Marietta College  
FEBRUARY

## February 2 – An Inconvenient Truth

*Rated PG, USA, 2006, 100 minutes*

Director Davis Guggenheim documents Al Gore’s efforts to raise awareness about the threat of global warming. As Roger Ebert noted, “You owe it to yourself to see this film.”

## February 9 – Nobody Knows

*Rated PG-13 for mature themes and sexual references, Japan, 2004, 141 minutes*

A heart-wrenching story of four children living on their own in a small Tokyo apartment. After his mother abandons him and his siblings, a 12-year-old boy struggles with survival and overcoming adult indifference. 2004 Cannes Film Festival Prizewinner. *In Japanese, with English subtitles.*

## February 16 – Tristram Shandy

*Rated R for language and sexual content, UK, 2005, 94 minutes*

A postmodern comedy of adapting an unadaptable tale starring British comedian Steve Coogan as both “Tristram Shandy” and “Steve Coogan.” Critic Richard Roeper declared, “Even if you don’t get all the inside jokes, and the jokes that go inside the inside jokes, I still think you’ll find this film to be very, very funny.”

## February 23 – Chaos

*Not Rated. Contains strong violent content. France, 2001, 104 minutes*

A gripping fable that examines sexism and racism in modern Europe as it chronicles the relationship between a middle-class French couple and an Algerian prostitute who is brutally beaten by a criminal gang. Director Coline Serreau is adapting the film into an English-language remake but the *Christian Science Monitor* raved, “Chaos is so good that no American-made version could top it. Catch it now, subtitles and all.” *In French, with English subtitles.*

Washington State  
Community College  
MARCH

## March 2 – Three Times

*Not Rated. Contains sexual innuendo. Taiwan, 2005, 139 minutes*

Director Hsiao-hsien Hou’s meditation on romance features two actors portraying a couple in three different eras: “A Time for Love,” set in 1966; “A Time for Freedom,” in 1911; “A Time for Youth,” in 2005. Each act, noted the *Washington Post*, is “perfectly accurate not only to the culture of time and place but also to a filmic technique that dominated each era.”

## March 9 – Audience Choice

Following each screening of the first six films in the series, audience members will have an opportunity to choose one of five selections to close out the season.

SOME FILMS ARE NOT RATED. PARENTAL DISCRETION IS ADVISED.

ALL FILMS WILL BEGIN AT 7:30 P.M. • FOR MORE INFORMATION: [WWW.MARIETTA.EDU/RCFS](http://WWW.MARIETTA.EDU/RCFS)

