**Pio201 Guidelines**

**Pio201 Overview**

* Pio201 is to be taken by all students, including transfer students.
* Pio201 is to generally be taken after completion of COMM203, with concurrent enrollment with COMM203 only by special permission of the registrar and student’s academic advisor.
* Three credit hour class
* Faculty are encouraged to coordinate and collaborate across multiple sections, but each section will have a single faculty member listed as instructor of record
* PIO201 should be open to students in any department, major, and/or discipline
* Must be integrative, may be interdisciplinary in its approach to examining “the big question.”
* Must include assignments aligned with the Integrative Learning ISLO
* Courses must be based around a “big question”
* Pio201 is a “learning to write” course with analytical writing required
* A final product is required that showcases an integration of the liberal arts and proficiency in information literacy.

**Learning Objectives for Pio201:**

* Synthesize materials from various perspectives to address complex issues.
* Integrate their learning process and experience through a culminating project that demonstrates proficiency in information literacy, writing, and communication.
* Build meaningful connections among disciplines.

**Pio201 Assessment**

* All Pio201 courses must assess, at a minimum, criteria from the **Integrative Learning ISLO**.

**Directions for submitting Proposals:**

1. Please submit 2 double-sided paper copies and an electronic copy to Records.

2. The Curriculum Committee will assume that the proposing Department or Program has resolved issues of staffing, and the adequacy of library, laboratory or technology resources, etc.

3. Proposers should carefully review the impacts of the proposal on other courses and programs, particularly in regards to prerequisites.

1. 4. All proposals should include the forms provided (Use the fillable form below). Place checks in spaces where appropriate.

**5. The proposal should also include the following information:**

A. The “big question” being asked in the course.

B. Attach a course syllabus. The syllabus should include:

1. all expected student-learning outcomes at the institution (ISLO), program (PSLO), and/or course (CSLO) level

Must include the following Course level objectives for Pio201:

* Synthesize materials from various perspectives to address complex issues.
	+ Integrate their learning process and experience through a culminating project that demonstrates proficiency in information literacy, writing and communication.
* Build meaningful connections among disciplines.
1. structure of course (e.g., lecture, lab)
2. texts and/or reading materials
3. analytical writing assignments (see section D below)
4. informal speaking assignments to reinforce skills learned in COMM203
5. assignments aligned with the Integrative Learning ISLO
6. other types of assignments
7. grading policy, attendance policy, make-up policy
8. any expected additional cost to the student for required instructional materials
9. schedule and/or breakdown of topics and assignments so the committee can see how the course fulfills its goals
10. **C.**  Reading list: Readings for the course should total approximately 600 pp over the semester. Include requisite information about the various reading assignments for the committee’s consideration.
11. **D.** Writing assignments comprising a total of at least 20 pages, which includes process writing with feedback.
12. **E. A final project protocol that meets the guidelines set by the Pio201 working group:**

Final project (including process components) should be 25-30% of final grade. Final project must incorporate the following three components:

* + **Preparation:** a research component in which students will select and synthesize a range of source materials involving more than one academic discipline.
	+ **Product:** a presentation of research results. This might be written, oral, some type of creative expression (or likely a combination of these). Students will demonstrate an understanding of basic standards of information literacy in their research topic.
	+ **Reflection:** As a final exercise, students will write a reflection on the process followed in the first two components, with an intentional focus on how the project integrated the academic disciplines involved.

**6. Please send all parts of the proposal as one electronic PDF.**

**7. After the proposal is approved, the Curriculum Committee will submit the catalog changes.**

**Proposal for PIO 201 Course Designation**

1. **Name of Proposer**: Click or tap here to enter text. **Date**: Click or tap here to enter text.

**Email address**: Click or tap here to enter text. **Campus ext**.: Click or tap here to enter text.

**Name of Department** ***(or academic program of proposer)***: Click or tap here to enter text.

1. **Course Number**: PIO 201

**Full name of Course**: Click or tap here to enter text.

**Short name** *(20 characters or less, including spaces, for use in course listing and transcript)*­­­­­: Click or tap here to enter text.

**Credit Hours**: Click or tap here to enter text. **Enrollment Cap**: Click or tap here to enter text.

1. [ ]  This course is currently an approved course in the MC curriculum.
2. The course being proposed will count toward (check all that apply and fill in name):

[ ]  **General Education Core** Click or tap here to enter text.

[ ]  **Major, name**: Click or tap here to enter text.

[ ]  **Minor, name**: Click or tap here to enter text.

[ ]  **Other Academic Program or Certificate name**: Click or tap here to enter text.

5. Institutional Student Learning Outcomes

The following course objectives ***MUST*** be included in the PIO 201 designation. The prompt for the assignment ***OR*** a detailed description of the assignment must be included that reflects these ISLOs. **Please indicate the level of student work for each designation, i.e. I-Introduced, P-Performed, M-Mastered**

|  |  |
| --- | --- |
| **ISLO** | **Aligned Assignment** |
| Integrative Learning | Click or tap here to enter text. |

**Integrative learning is a key component of the Pio201 component of the Pioneer Path. Please select those outcomes of the Integrative Learning ISLO which will be incorporated into the course, indicating the level of student work for each designation, i.e. I-Introduced, P-Performed, M-Mastered (please see attached rubric for details):**

**\_\_ Connections to Experience \_ \_\_ Connections to Discipline \_\_\_\_ Transfer**

**\_\_ Integrated Communication \_\_\_\_ Reflection and Self-Assessment**

Please list any other ISLOs that will be addressed and assessed in your junior core course. Include the aligned assignment that will be used to assess this ISLO. Please note that it is recommended that the Critical Thinking be assessed if at all appropriate.The prompt for the assignment ***OR*** a detailed description of the assignment must be included that reflects these ISLOs.

|  |  |
| --- | --- |
| **ISLO** | **Aligned Assignment** |
| [ ]  Artistic Literacy | Click or tap here to enter text. |
| [ ]  Communication  | Click or tap here to enter text. |
| [ ]  Critical Thinking | Click or tap here to enter text. |
| [ ]  Inquiry  | Click or tap here to enter text. |
| [ ]  Knowledge of Diversity | Click or tap here to enter text. |
| [ ]  Quantitative Reasoning | Click or tap here to enter text. |

**6. Program Learning Outcomes**

Please list any Program Student Learning Outcomes (PSLOs) that will be addressed below, if applicable. Identify the aligned assignment that will be used to assess this PSLO. The prompt for the assignment ***OR*** a detailed description of the assignment must be included that reflects these PSLOs.

|  |  |
| --- | --- |
| **PSLO** | **Aligned Assignment** |
| Enter PSLO here. | Click or tap here to enter text. |
| Enter PSLO here. | Click or tap here to enter text. |
| Enter PSLO here. | Click or tap here to enter text. |
| Enter PSLO here. | Click or tap here to enter text. |

**7. Catalog Changes**

Please provide the exact wording for the college catalog and degree audit sheet as necessitated by this proposal.

1. New or Modified Course Description. Include the entire catalog copy for this course: i.e., course title, description (120 words maximum), prerequisites, and credit hours.

Click or tap here to enter text.

1. Change to the description of a major, minor or other program. Look at the catalog descriptions of any major, minor, or program affected by this proposal, and indicate how they will need to be changed.

Click or tap here to enter text.

1. Other catalog changes.

Click or tap here to enter text.

1. Modified degree audit (attach the old with revisions indicated on it)

**8. Signature of Department or Program Chair**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Chair’s signature indicates that all members of the department and other departments affected by the proposal have had an opportunity to review the proposal.***