

Spring 2016 Experimental Course Descriptions

ART 394: Printmaking

3 credit hours

Students are introduced to the foundations and experimental qualities of three print media from the following list (monotype, monoprint, collagraph, relief, and/or silk screen), using a variety of mediums through projects, lectures, examples, critiques, and discussion.

Prerequisite: ART 101

DANC 194: Introduction to Dance/Choreography

1.5 credit hours

Students are introduced to principles and practices of creating dance choreography as a form of human expression. They will generate movement using imagination through improvisation and source exploration; manipulation of movement using principles of composition; creation and performance of short movement studies; and observations, critical analysis, and self-reflection in spoken and written form.

EGRG 394: Advanced Heat Transfer

3 credit hours

Differential analysis of heat transfer in complex systems, including steady and unsteady state, will be explored. An emphasis is placed on modeling commercial systems. Conduction, convection, and heat transfer equipment are covered in detail

HIST 194: Modern Southeast Asia

3 credit hours

This course explores the history of modern Southeast Asia through the medium of anti-imperialist novels, short stories, and essays. Long a region of rugged seafarers, intrepid explorers, religious thinkers, and hardworking farmers, in the nineteenth century Southeast Asia became a crucial center for European, American, and Japanese imperial designs. Many people benefited from this imperial arrangement, but many more resisted. Why? What is imperialism? What is the lasting legacy of this institution?

HIST 294: African-American History

3 credit hours

With the election and second term of President Barack Obama, many argue “we are in a post-racist society.” However, current events from Ferguson, Missouri to Baltimore, Maryland to Charleston, South Carolina show us otherwise. In order to understand why the racial hierarchy and effects of chattel slavery still resonate in 21st century America, this course intends to historically trace the oppression, segregation, and institutionalized racism of black Americans from our country’s origins to present day. In addition to understanding court cases, legislation, and major events of African American history, this course highlights the brave and selfless actions of millions who fought for the freedom and equality of their race.

HIST 294: U.S. & Asia 1850-Present

3 credit hours

This course is designed to familiarize students with the colorful history of American-Asian interaction from the nineteenth century to the present. It explores sports exchanges, military conflicts, proselytization efforts, interactions through music and art, and labor migrations. It stresses two-way flows, giving equal credence to Asian influence on America as the other way around. Though couched in the past, it also examines the enduring legacies of Pacific exchanges on the present.

LEAD 294: Leadership in South East Asia

3 credit hours

The purpose of LEAD 294; Leadership in Southeast Asia is to examine the Buddhist concept of mindfulness as it relates to leadership. In addition, this class will address concepts of unethical and ineffective leadership and apply the concepts to an extended case study of Pol Pot’s Khmer Rouge regime.

MIS 394: Intro to GIS Mapping /Analysis for Humanities & Soc. Sciences 3 credit hours

This course will introduce students Geographic Information Systems by providing knowledge about mapping techniques, using relevant maps and data, and analyzing these data for solving problems. It is open to all students with basic computing skills, but the projects will be geared toward Humanities and social Science majors.

MNGT 494: Marketing Planning & Consulting 3 credit hours

Students will demonstrate a synthesis of marketing theory, concepts, and tools by applying their cumulative marketing knowledge to a semester-long experiential project. With local businesses serving as clients, student teams will develop and present comprehensive marketing plans.

PETR 394: Deepwater Drilling 2 credit hours

This course focuses on the drilling processes for drilling a Deepwater well. Some of the major learning in the course will be understanding the process for pre-planning, rig requirements, (dynamic position or moored), mobilizing a Deepwater rig, securing a rig on location, and drilling a Deepwater well. The differences between deepwater and land drilling will be presented. The students will be taught some of the major theories and equations in deepwater drilling. The students will be expected to research Deepwater Drilling Vessels (DW Rigs) /equipment requirements and Deepwater processes. In addition, this course is designed to provide students with a personal and professional foundation for working in Deepwater.

PHED 194: RAD Rape Aggression Defense System 3 credit hours

RAD is a program designed to teach women defensive concepts and techniques against various types of assaults utilizing easy, effective and proven self-defense tactics. The system of realistic defense will provide a woman with the knowledge to make an educated decision about resistance. The class will be taught by a certified instructor.

SPAN 394: Latin America Cinema: Examining Latin American Cultures Through Film 3 credit hours

This course is an introductory study of Latin American societies through the lens of cinema. Through the examination of films from countries such as Argentina, Brazil, and Mexico, the largest film producers in the region, we will explore thematic issues related to complex socio-economic, political, historical, and cultural dynamics that have shaped these diverse societies. Among other things, we will discuss how films depict urban life and social relations. Issues of race and gender are directly relevant to our examination of how cinema comments on and attempts to modify how spectators self-identify. Crucial as well for our course will be the question of modernization, and the challenges of globalization for the region. The course will provide students with a panoramic view of Latin American societies as well as basic understanding of film language.

Spring 2016 New Course Descriptions

PHED 128: Hatha Yoga II 3 credit hours

Hatha Yoga II will continue and build on the twelve poses mastered in Hatha Yoga I. This course will expand the student's physical abilities, mental awareness, and understanding of hatha yoga as a form of exercise and a tool for relaxation and stress management. Props such as blankets, blocks, and straps may be used to remediate the poses initially, but HYII students are strongly encouraged to practice yoga poses frequently outside of class time to increase mastery.

Spring 2016 Topics Course Descriptions

ENGL 364: Romancing the Beast

3 credit hours

This in-depth analysis of the portrayal of animals in film will explore what film animals reveal about culture, values, and the human condition.

SMGT 481: Higher Education and Collegiate Athletics

3 credit hours

Intercollegiate athletics is a unique feature of the modern American higher educational system. This course explores how intercollegiate athletics fits into the academic institution of higher education by developing an understanding of the historical, financial, legal, educational and diversity issues which pertain to intercollegiate athletics. Prevalent throughout this course will be a critical review of the policies, issues, controversies and reform in the administration and management of intercollegiate athletics established by the relationships and interactions with the NCAA. Prerequisite: Junior or Senior Standing.

PSYC 601: Intimate Violence

3 credit hours

This course will cover the history, research, and theoretical perspectives regarding the topic of intimate violence. We will also cover specific issues such as child abuse and neglect, dating violence, and intimate partner violence. As a result of the course, you should improve your written and oral communication skills and learn to analyze research and theory in the area of intimate violence.