

Week	Date	Topic	Schedule Reading	Assignment (Portfolio)
1	Jan. 18	Introduction/Quickstart	<u>Basics</u>	
2	Jan. 25	Exposure/PowerPoint		
			<u>Photo Basics</u>	
3	Feb. 1	Good Images Photoshop	<u>Photoshop (skim)</u>	01. Diagram 02. Scanned Image 03. Page of Text with Photo B/W* 04. Flowchart
4	Feb. 8	Photoshop Camera Clinic	<u>Digital Darkroom</u>	05. Equipment – Labeled 06. Portrait (fun) 07. Labeled Apparatus
5	Feb. 15	Equipment Techniques Sharpness *****QUIZ*****	<u>Camera Web Pages</u> <u>Wide-Angle</u>	08. Software Screen Capture 09. Portrait (formal)
6	Feb. 22	Composition Copystand	<u>Copystand</u> <u>Macro</u>	10. Moving Subject 11. Wide Angle 12. Glass container with liquid
7	Feb. 29	Microscopy	<u>Field Photography</u>	13. Object with scale 14. Photo of Computer Screen 15. Your Room
8	March 7	Critique/Aesthetics		16. Pollution 17. Habitat - Terrestrial 18. Macro
<b>March 14 Spring Break</b>				
9	March 21	Digital - Photoshop	<u>Insect Photography</u>	19. Habitat – Aquatic 20. Worm 21. Laboratory
10	March 28	Students' Choice	<u>Flash</u>	22. Protozoa 23. Algae (with scale) 24. Procedure
11	April 4	Instructor's Choice	<u>Telephoto</u>	25. Atmospheric Phenomenon 26. Geologic Phenomenon 27. Image taken with Flash
12	April 11	Image Analysis ***** QUIZ*****		28. Field Work 29. Field Plot 30. Telephoto
13	April 18	Presentations		31. Fish 32. Life Cycle 33. Area Related
14	April 25	Presentations		34. Bird 35. Amphibian 36. Area Related or animated GIF

Hyperlinks are to web-based material. See course web page at: <http://www.marietta.edu/~biol/imaging/image.html>

Some web material is password-protected, the password is: \_\_\_\_\_

The Anon and Grey book is meant as a lab resource, not a textbook, hence, there are no reading assignments from it. Bring it to class and have it handy when working on your images.

\*Must be hard-copy

**Final: Wednesday, May 2, 3:00 to 5:30 PM**

Presentation: Each student will prepare a 10 minute presentation showing their work and explaining to the rest of the class the artistic intent, strengths and weaknesses – as well as pointing out any special techniques utilized. Each student is free to include several works by other artists for comparative or illustrative purposes.