

Week	Date	Topic	Schedule Reading	Assignment
1	Jan. 14	Introduction	<u>Basics</u>	
2	Jan. 21	Quickstart	BPPAAS Chapters 1 & 2 <u>Photo Basics</u>	
3	Jan. 28	Exposure/PowerPoint	BPPAAS Chapter 4 <u>Photoshop (skim)</u>	01. Diagram 02. Scanned Image 03. Page of Text with Photo B/W* 04. Flowchart 05. Equipment – Labeled 06. Portrait (fun) 07. Labeled Apparatus 08. Software Screen Capture 09. Portrait (formal) 10. Moving Subject 11. Wide Angle 12. Glass container with liquid 13. Object with scale 14. Photo of Computer Screen 15. Your Room 16. Pollution 17. Habitat - Terrestrial 18. Macro
4	Feb. 4	Digital - Photoshop	<u>Digital Darkroom</u>	
5	Feb. 11	Equipment/Techniques *****QUIZ*****	BPPAAS Chapters 3 & 5 <u>Camera Web Pages</u> <u>Wide-Angle</u>	
6	Feb. 18	Copystand	<u>Copystand</u> <u>Macro</u>	
7	Feb. 25	Microscopy	BPPAAS Chapters 6, 7 <u>Field Photography</u>	
8	March 4	Critique/Aesthetics	BPPAAS Chapters 8 & 9	
March 11 Spring Break				
9	March 18	Digital - Photoshop	<u>Insect Photography</u>	19. Habitat – Aquatic 20. Worm 21. Laboratory 22. Protozoa 23. Algae (with scale) 24. Procedure 25. Atmospheric Phenomenon 26. Geologic Phenomenon 27. Image taken with Flash 28. Field Work 29. Field Plot 30. Telephoto 31. Fish 32. Life Cycle 33. Area Related 34. Bird 35. Amphibian 36. Area Related <i>or</i> animated GIF
10	March 25	Students' Choice	<u>Flash</u>	
11	April 1	Instructor's Choice	<u>Telephoto</u>	
12	April 8	Biological Illustration ***** QUIZ*****		
13	April 15	Presentations		
14	April 22	Presentations		

Hyperlinks are to web-based material. See course web page at: <http://www.marietta.edu/~biol/imaging/image.html>

Some web material is password-protected, the password is: _____

The Anon and Grey book is meant as a lab resource, not a textbook, hence, there are no reading assignments from it. Bring it to class and have it handy when working on your images.

*Must be hard-copy

Final: Friday, May 1, 3:00 to 5:30 PM

Presentation: Each student will prepare a 10 minute presentation showing their work and explaining to the rest of the class the artistic intent, strengths and weaknesses – as well as pointing out any special techniques utilized. Each student is free to include several works by other artists for comparative or illustrative purposes.