



## Ohio Shakespeare Conference

Thursday, Friday, and Saturday, October 7-9,  
2004

University of Cincinnati  
Cincinnati, Ohio



# Shakespeare's Others: Shakespeare in the Context of his Rivals and Contemporaries

Supported by the Taft Memorial Fund, the Helen C. Weinberger Center, and the UC Department of English

The University of Cincinnati invites you to explore "Shakespeare's Others: Shakespeare in the Context of His Rivals and Contemporaries," the theme of the 2004 Ohio Shakespeare Conference. For three days, we will be imagining Shakespeare in terms of the voices he would have encountered: the voices conjured up by his fellow playwrights, the public language of history and those who made it, the influential words he might have encountered in his reading. We will be thinking about Shakespeare in a world crowded with authors and audiences. Special features of the conference will include the chance to think about how Shakespeare is remade by our own contemporaries—the directors, teachers, and playwrights who are Shakespeare's others today.

The conference fee of \$120 includes registration, two continental breakfasts and two buffet lunches.

### Keynote Speakers:

**Linda Anne Charnes**, Indiana University, "Operation Enduring *Hamlet*"

**Sara Eaton**, North Central College, "Credit Relations and Chapman's *The Widow's Tears*"

**Lars Engle**, University of Tulsa, "Sovereign Cruelty in Montaigne and *King Lear*"

**Don Hedrick**, Kansas State University, "'Either was the other's mine': Entertainment, Other-directedness, and Their Others"

**Leah Marcus**, Vanderbilt University, "Reading Race in *Othello*"

**David Riggs**, Stanford University, "Shakespeare's Rivalry with Marlowe"

### Plus Two Special Events Sponsored by the Helen C. Weinberger Center:

*Two Playwrights Contemporizing Early Modern Drama*

**Gordon Dahlquist**, "Glamour vs. Justice: The Stuart Masque as a Practical Model for Political Theatre in the 21st Century"

**Joseph McDonough**, *Stone My Heart*, a contemporary adaptation of *Othello*

Gordon Dahlquist, a graduate of Reed College and Columbia University's School of the Arts, has lived and worked as a professional playwright in New York since 1988. He received Garland Playwriting awards for both *Delirium Palace* and *Messalina*, and the Joe Calloway Award from New Dramatists. He has been a member of New Dramatists, and is a New York Theatre Workshop Usual Suspect. His play *Babylon is Everywhere* adapts the Jonsonian masque form for contemporary political purposes.

*Stone My Heart* is Joseph McDonough's new theatrical adaptation of *Othello*. Mr. McDonough will discuss the challenges and problems of transforming *Othello* into a contemporary show. He will explore why anyone would attempt to contemporize Shakespeare. There will also be a reading of a scene, which will be the first time that any part of this play will be heard by an audience.

Joseph McDonough's work has been produced in New York and California, and has been performed by the Cincinnati Playhouse in the Park, the Cincinnati Shakespeare Festival, and the Ensemble Theater of Cincinnati. He has been twice nominated for the New Play Award of the American Theater Critics Association. Mr. McDonough will be the 2004-2005 Weinberger Playwright in Residence.

# Conference Program

## Thursday, October 7

3 p.m.-4:30 p.m.

Session 01: *Forms of Heroism*

David George, Urbana University,  
"Gods with Clay Feet: Tamburlaine,  
Sejanus, Coriolanus"  
David Summers, Capital University,  
"Imitating the Sun: Selfhood and  
Narrative Fictions in Shakespeare's  
*Henry V* and Marlowe's *Tamburlaine*"  
Michael Young, La Roche College,  
"Accio Temptation: Sorcerers and  
Scarlet Women for Marlowe's and  
Shakespeare's Time"

Session 02: *Witnessing Family and Com-  
munity Dramas*

Edmund Taft, Marshall University,  
"Children as 'Others': Fathers on  
Trial in *Measure for Measure*"  
Anthony Funari, "Whether Spirit of  
Greatness or of Woman Reign Most  
in Her': Redefining the Tragic Female  
Role in *Duchess of Malfi*"  
Russ Bodi, Owens College, "Shakespeare  
and Dekker, A Transubstantial View"

4:30 p.m.-6 p.m.

Session 03: *Shakespeare and Twentieth  
Century Drama*

Angela E. Runciman, Binghamton Uni-  
versity, "Hamlet's Unsilent Lucidity;  
or, *To Sleep! Perchance to Dream* Like  
Pinocchio: Capek's *Hamlet* Outside  
the Shakespeare Box"  
Gabriel Rieger, Case Western Reserve  
University, "Waiting for Cleopatra:  
Early Modern Drama and the The-  
atre of the Absurd"

Session 04: *The Work of the Audience*

Hillary Nunn, University of Akron,  
"Blinding Revelations: Sightlessness  
and Spectatorship in *King Lear* and  
*Revenge for Honour*"  
Krishna Wright, Marshall University,  
"Monstrous Others: The Moor and  
the Audience of *Othello*"  
Kara Northway, Xavier University, "Ste-  
phen Harrison's *Arches of Triumph*:  
Putting Readers to Work in Pageant  
Drama"

6 p.m.-7:15 p.m.

Special Event

Sponsored by the Helen C. Weinberger  
Center

Joseph McDonough's *Stone My Heart*

7:15 p.m.

Cocktail Party for the Holding Com-  
mittee of the Ohio Shakespeare  
Conference.

## Friday, October 8

8:30 a.m.-9 a.m.:

Continental Breakfast at the Kingsgate

9 a.m.-10:30 a.m.

Welcome

Plenary Address:

Lars Engle, University of Tulsa, "Sover-  
eign Cruelty in Montaigne and *King  
Lear*"

10:30 a.m.-11 a.m.:

Coffee Break at the Kingsgate

11 a.m.-12:25

Session 05: *Public Language, Private Lives*

Rosalynde Welch, "Conscience and  
the Shakespearean King: Private  
Conscience and Other Spaces in  
*Henry VIII*"  
Elizabeth Ann Mackay, Miami Uni-  
versity, "Uphold ever a regal rule":  
Surrogacy, Surrogation, and Recuper-  
ating the Mother of Coriolanus"  
Sandra Logan, Michigan State Univer-  
sity, "Representing the Real: Histori-  
ography and Drama in Elizabethan  
England"

Session 06: *Shakespearean and Non-  
Shakespearean Histories*

Rick Smith, Kent State University  
Trumbull, "Translations of Prince  
Henry Stuart?: Drayton's *Polyolbion*,  
Martyrology, and Beaumont &  
Fletcher's *The Island Princess*"  
James Forse, Bowling Green State  
University, "The Show Must Go On:  
Suppressing Local Theatre and the Rise  
of Shakespearean Companies"  
Holly Wendt, Ohio University, "Reading  
*Henry V* Historically: Lost Longbows  
and Undone Unities at Agincourt"

12:30 p.m.-2 p.m.:

Lunch and OSC Business Meeting at  
the Kingsgate

2 p.m.-3:30 p.m.

Joint Plenary Session

Linda Anne Charnes, Indiana Univer-  
sity, "Operation Enduring *Hamlet*"

Don Hedrick, Kansas State University,  
"Either was the other's mine': Enter-  
tainment, Other-directedness, and  
Their Others"

3:30 p.m.-4 p.m.:

Coffee Break at the Kingsgate

4 p.m.-5:30 p.m.

Plenary Address

Leah Marcus, Vanderbilt University,  
"Reading Race in *Othello*"

5:30-6 p.m.

Summary Panel Discussion

## Saturday, October 9

8:30 a.m.-9 a.m.:

Continental Break-  
fast at the Kingsgate

9 a.m.-10:25 a.m.

Special Event

Sponsored by the Helen C. Weinberger  
Center

Gordon Dahlquist, "Glamour vs. Justice:  
The Stuart Masque as a Practical  
Model for Political Theatre in the  
21st Century"

10:30 a.m.-11 a.m.:

Coffee Break at the Kingsgate

11 a.m.-12:30 p.m.

Session 07: *Contexts for Early Modern  
Gender*

Helga Duncan, Brown University,  
"Natural Rebellion': The Contain-  
ment of a Libertine in *All's Well That  
Ends Well*"  
Tripathi Pillai, Loyola University "Tough  
Times, Tough Women: Working  
Women's Networks in Early Modern  
England"  
Debra Johanyak, University of Akron  
Wayne College, "Women, Islam, and  
the Turkish Threat in Tudor and  
Jacobean Drama"

Session 08: *Reading Shakespeare Through  
His Rivals*

Joseph Sullivan, Marietta College,  
"Brush Up Your Fletcher"  
Lars Engle, "Doctor Faustus: Always  
Already Damned"  
Robert Fleissner, Central State Uni-  
versity, "Bargaining with Barnes?:  
The Nature of the Rival Poet in  
Shakespeare's Sonnets Re-Viewed"

12:30 p.m.-1:30 p.m.:

Lunch at the Kingsgate

1:30 p.m.-2:30 p.m.

*A Pair of Presentations and Roundtables*

Roundtable 01: *Teaching Shakespeare:  
Shakespeare and Service Learning*

Sponsored by *Shakespeare and the  
Classroom* and conducted by Susan  
Oldrieve, Baldwin Wallace College,  
and Eva McManus, Ohio Northern  
University

Roundtable 02: *Julie Taymor's Titus*

Conducted by Rebecca Lynn, Bucknell  
University, and A. J. Colaianne,  
Virginia Tech

2:30 p.m.-4 p.m.

Plenary Address

Sara Eaton, North Central College,  
"Credit Relations and Chapman's *The  
Widow's Tears*"

4 p.m.-4:30 p.m.:

Coffee Break at the Kingsgate

4:30 p.m.-6 p.m.

Plenary Address

David Riggs, Stanford University,  
"Shakespeare's Rivalry with Marlowe"

6 p.m.-6:30 p.m.

Summary Panel Discussion

# The Conference Hotel

The Conference will be held at the Kingsgate Conference Hotel, near the University of Cincinnati campus and within walking distance of several fine restaurants, at 151 Goodman Drive, Cincinnati OH 45219. The number for reservations is 1-800-228-9290. Call the Kingsgate as soon as you can. If you ask for "The U.C. Rate," they should be available to you for \$139 on Thursday night and \$99 for Friday and Saturday. But rooms are only available as long as supply permits, so it would be a good idea to place a hold on yours very, very soon.

If you have questions, please do not hesitate to email [kamholj@email.uc.edu](mailto:kamholj@email.uc.edu) or call at 513-556-3905.

## Come Early! Stay Late! Explore Cincinnati!

Though there are several excellent restaurants in varying price ranges not too far from the Kingsgate, Cincinnati has many truly outstanding places to eat if you are up for a high-end splurge. You might want to call ahead for reservations at The Maisonette (721-2260, downtown), Jean Robert at Pigall's (721-1345, also downtown), Daveeds (721-2665, in Mount Adams), or Boca (542-2022, in relatively nearby Northside).

The Cincinnati Playhouse in the Park's production of *Twelfth Night* closes on October 8 (tickets at 421-3888). The Cincinnati Symphony will be playing the weekend of the conference, and on Sunday night the Cincinnati Pops will feature flautist James Galway (tickets at 381-3300). The Freedom Center (the museum of the underground railroad) has just opened downtown. The new Contemporary Arts Center—an architectural gem—is open with a new show; the Taft Museum has recently reopened and features a show of paintings from the Huntington (WV) Museum of Art; and the Cincinnati Art Museum will be featuring the major archeological show "Petra: Lost City of Stone."

Name \_\_\_\_\_

Institutional Affiliation (if any) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_ Registration Fee for faculty and all presenters (\$120.00)

\_\_\_\_\_ Registration Fee for graduate students who are not presenting (\$60.00)

\_\_\_\_\_ Registration Fee for undergraduate students (\$10.00)

\_\_\_\_\_ Total fees due.

Continental breakfasts and buffet lunches at the hotel restaurant on Friday and Saturday are included in registration fee.

Make checks payable to University of Cincinnati Department of English, and send them with a copy of this form to Jonathan Kamholtz, Department of English and Comparative Literature, University of Cincinnati, ML #69, Cincinnati, OH 45221-0069. Registrations must be postmarked by October 1 to guarantee space at the luncheons.

