

**Ohio Shakespeare Conference  
2005  
“Shakespeare and the Law”**

**Conference Schedule**

**Thursday, November 10**

**12:00 Registration Continuous: Mainstage Theatre Lobby**

**Book Exhibits**

**1:30**

**Playing and Interpreting Zero-sum Games**

**AVCC 127-8**

**Chair, Kathy Attwood**

**Brittany B. Cottrill**, University of Toledo. “Film Adaptations of Shakespearean Plays.”

**Rhonda Lemke Sanford**, Fairmont State University (WV). “*Law & Order: NCU* [‘Natural Children’s Unit]: The Machinations of Don John.”

**Robert G. Morris**, “Getting off on a Technicality in Shakespeare”

**Moral Authority: Courtship Anxiety**

**AVCC 126**

**Chair, Kathleen Geckeis**

**Moira Phillips**, University of Toronto. “Anything Goes: The Representation of Law in *A Midsummer Night’s Dream*”

**Jeri Taube**, Owens College. “Shakespeare’s Natural Law.”

**Kezia Vanmeter Sproat**, Highbank Farm Peace Education Center, Chillicothe. “Love’s Labor’s Lost As a Jest in the Hospital.”

**3:00**

**Shakespeare on Film**

**AVCC 127-8**

**Chair, Gabe Rieger**

**Norbert A. Wethington**, Oberlin College. “Wallow in the Bitter: Pacino’s Shylock and the Courtroom Mob.”

**Curtis Breight**, University of Pittsburgh. “Law and Lawlessness in Shakespeare’s First Historical Tetralogy and its Eruption in recent Cinematic Adaptations.”

**Sedition, Slander, Libel**

**AVCC 125**

**Chair, Shelby Pierce**

**Ted McGee**, St. Jerome College, University of Waterloo, Canada. “Libelous Poetry as a Context for Shakespeare’s Plays.”

**Phyllis Gorfain**, Oberlin College. "Performativity, Slander and Restitution in Shakespeare's Much Ado About Nothing."

**Panel Discussion:**

**AVCC 126**

**" Shakespeare and Liberal Learning: Taking It to the Streets"**

**Susan Oldrieve**, Baldwin Wallace; **Eva McManus**, Ohio Northern University; **Russ Bodi**, Owens, **Gerry Bazer**, Owens. Session Sponsored by Shakespeare and the Classroom

**7:30 Much Ado About Nothing**

**Post Show Discussion with Actors**

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**Friday, November 11**

**8:30 Registration: Continuous**

**9:30**

**The Law and Hindsight, Humors, and Precedents**

**SHAC 165**

**Chair, Matthew Wikander**

**Joseph Sullivan**, Marietta College. "Dead Danes Walking: Rosguil and the Law of Probability."

**Jonathan Kamholtz**, University of Cincinnati. "The Law and the Humors"

**William Sodeman**, M.D., J.D., University of Toledo Law School. "Henry V and George II: The Use of Legal Precedent"

**Trials, Testimony and Legal Equity**

**SHAC 107**

**Chair, Sarah Rodgers**

**Emily Detmer-Goebel**, Northern Kentucky University. "Making (False) Accusations: Measure for Measure and Queen of Corinth."

**Kara Northway**, Xavier University. "I desire to be paid": The 1603 Jailing of Amateru Pageant-Dramatist Thomas Massey."

**Legal "Inn-fluences": Shakespeare and Legal Authorities**

**CFPA 134**

**Chair, Robert Pierce**

**Jason Powell**, Wake Forest University. "Remembering Fathers in Hamlet: Polonius, the Ghost, and Versions of Seneca."

**Robert Fleissner**, Central State University. "Will's Will as Itself Not 'Ungentle'"

**11:00**

**Crises of Governance**

**CFPA 134**

**Chair, Wendi Ricker**

**Brad Hensley**, Western Kentucky University. “Tastes Great; Less Filling: The Duke’s Quest for Knowledge in the Measure for Measure Underworld.”

**Amy Bitely**, Marietta College. “An Ulcerous Belly: Three Inherently Flawed Governmental Systems in Coriolanus.”

**William O. Scott**, University of Kansas. “Intention Authority, and Petitioning in Measure for Measure.”

**Punishment**

**SHAC 165**

**Chair, Hillary Nunn**

**Harry Keyishian**, Fairleigh Dickinson University. “Early Modern Punishment Theory.”

**Jay A. Ward**, Thiel College. “‘These shallow fools’: Dogberry, Elbow, and the Role of the Constable in Elizabethan Law Enforcement.”

**Jon Richardson**, Kaplan, Richardson, Rost, Law Firm. “Criminal Law and Staged Inequities.”

**12:30**

**Luncheon: French Quarter at Holiday Inn, Perrysburg  
for Registered Conferees Only**

**2:00**

**Judges’ Plenary**

**CFPA Theater**

**Judge David Katz**, United States District Court. “Shakespeare’s Relevance.”

**Judge William Skow**, 6<sup>th</sup> District Court of Appeals, Ohio. “Execution.”

**3:30**

**Perceptions of The Merchant**

**AVCC 122**

**Chair, Joseph Sullivan**

**Byron Nelson**, West Virginia University. “Craving the Law: Shylock and Leon Modena.”

**Samuel Crowl**, Ohio University. “Looking for Shylock: Stephen Greenblatt, Michael Radford, and Al Pacino.”

**Sandra Logan**, Michigan State University. “‘The Will of a Living Daughter’: Letter and Spirit in The Merchant of Venice.”

**Subversion or Protection?**

**AVCC 123**

**Chair, Kara Northway**

**Shannon McNay**, Northern Kentucky University. “Exploring Man’s Role in the Deceptive Acts of the Renaissance Woman.”

**Matthew Haynie**, University of St. Andrews. “The Inns of Court and Their Influence on Shakespeare’s Plays.”

**Joy Parker**, Owens College. “Serious Games: Shakespeare, Robin Hood, and Authority in As You Like It.”

**Courtship and “Marriage”**

**AVCC 124**

**Chair, Robert Pierce**

**Margaret Gardiner**, University of Virginia. “Same-Sex Marriage in Shakespeare.”

**Casey Charles**, University of Montana. “What Drugs, What Charms, What Conjurations.”

**Gabriel A Rieger**, Case Western Reserve University. “”This is Welsh to Latin’: John Webster’s Legal Satire in The White Devil.”

**Artists Create Books**

**Owens Library**

**Chair, Wynn Perry**

**Jean Clad**, Exhibitor/Curator “Making Books.” (See notes at end of program.) **Library.**

**7:30 Center for Performing Arts: Richard III Post-show Discussion with Actors**

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**Saturday, November 12**

**9:00 Registration**

**10:00**

**Plenary Session**

**CFPA Theater**

**“Hang-Dog Looks: Animal Trials and Early Modern Ecopolity”**

**Laurie Shannon, Duke University**

**Chair, Russ Bodi**

**11:00**

**Macbeth and Criminality**

**CFPA 134**

**Chair: Eva McManus**

**This session sponsored by Shakespeare and the Classroom**

**Laura Bates**, Indiana State University, Associate Editor, Shakespeare and the Classroom. “To Know My Deed: Murderers Read Macbeth.”

**David Bevington**, University of Chicago.

### **Due Process**

**CFPA 135**

**Chair, Joy Parker**

**Jeffery R. Cottrell**, Marietta College. “Taming Treason: International, Interpersonal, and Internal Anarchy in Tamburlaine I.”

**Rachael M. Ferry**, Kent State University. “William Shakespeare and Due Process in The Winter’s Tale.”

**Grace Tiffany**, Western Michigan University. “Law and Self-Interest in The Merchant of Venice.”

**2:00**

### **Plutarch and Other Ancients**

**CFPA 134**

**Chair, Joy Parker**

**Steven L. Culbertson**, Owens College. “Firm and Irrevocable Is My Doom’: Shakespearean Banishment and Justice.”

**David George**, Urbana University. “Shakespeare and Plutarch.”

**Iclal Vanwesenbeeck**, University of Buffalo. “Shakespeare’s Perception of Greek and Roman Law.”

### **Religious Authority: Canon and Biblical Law**

**CFPA 135**

**Chair, Sarah Rodgers**

**Reginald Rampone, Jr.**, South Carolina State University. “Discipline and Punishment in Measure for Measure.”

**M. Rick Smith**, Kent State University. “In our remove be thou at full ourself’: Reformed and Post-Tridentine Canon Law and their Supporting Theologies in Shakespeare’s Measure for Measure.”

**John J. Norton**, Concordia University, Irvine. “Biblical Law and the Humiliation of Leontes.”

**3:30**

**Plenary Session**

**Chair, Russ Bodi**

**Commentary: Dr. Christa Adams, President of Owens College**

**Introduction: Laurie Shannon, Duke University**

**Plenary Address**

**“Usurpation in Shakespearean Comedy: As You Like It and The Tempest”**

**David Bevington, University of Chicago**

**Invitation: Joe Sullivan, Marietta College**

**7:30 Return to the Forbidden Planet**

## Post-show Discussion with Actors

**Notes: Jean Clad Exhibition/Lecture: Friday, November 11<sup>th</sup>.**

### **“Artists Create Books”**

*“Knowing I prized my books, he furnished me from my own kingdom  
with volumes that I prize above my dukedom”*

*“The Tempest” William Shakespeare*

**Jean Clad a student of Hans Hoffman and MA graduate in art from Cal State University at Long Beach is a life long painter, printmaker and papermaker with many exhibitions to her credit. A dedicated educator she taught in the Art Department at Long Beach City College until her retirement. She recently turned her love affair with books and the printed word towards curating exhibitions. She has focused primarily on hand-made artist’s books while curating numerous shows since 1999.**

**Ms. Clad will discuss the artist’s work in the Walter E. Terhune Gallery exhibition, “Artists Create Books” during her lecture at the Owens Community College Library. She will give a brief history of bookmaking and the contemporary artist.**

**Whether the book is a unique, one of a kind, object or part of a hand made limited edition these artists are altering our perception of the book. They hand print, use xeroxed materials, hand-made papers, wood, leather and fibers to create their contemplative works. They alter existing books, make “fan” (folded) manuscripts, or construct boxes in which to contain their work. They often use poetry or write their own text in beautiful fonts and designs.**