

The 2006 Ohio Shakespeare Conference

Sponsored by Marietta College

Program

Violently



Violently Shakespeare
The 2006 Ohio Shakespeare Conference
Sponsored by Marietta College
November 9-11, 2006

Thursday, November 9th—2:00-6:00pm

Conference Registration

The Fireplace Lounge, Andrews Hall 2nd Floor

Thursday, November 9th—3:00-4:15pm

Session A. Traveling Students to Shakespeare: Experiential Learning,

A Roundtable Discussion.

Rickey Science Center 141

Susan Oldrieve, Baldwin-Wallace College, “Experiential Learning: Best Practices.”

Eva McManus, Ohio Northern University, “Experiential Learning: Theory.”

Steve Rader, Marietta College, “Experiential Learning: Taking Students Abroad.”

Session B. Cruelties, Curatives and Contradictions in The Taming of the Shrew.

Chair, Carol Steinhagen, Marietta College

Rickey Science Center 162

Loreen Giese, Ohio University, “Deconstructing a Marital Construction: Marital Cruelty in the London Consistory Court Depositions and The Taming of the Shrew.”

Megan Johnson, Urbana University, “Hit Me, Kate, to Kiss Me, Kate.”

John Kelly, Xavier University, “Foul Mouths: Shakespeare’s Linguistic Violence, Power, and the Notion of Otherness.”

Thursday, November 9th—4:30-5:45pm

Session A: Infinite Variety: Generic Violence.

Chair, Russ Bodi, Owens College

Rickey Science Center 141

Kara Northway, Xavier University, “‘Hurt in that service’: Early Modern Workers’ Compensation.”

Debra Johanyak, University of Akron Wayne College, “Moors, Turks, and Barbarism in Shakespearean Tragedy.”

Amelia Bitely, Marietta College, “Rage, Rebellion, and the Complication of the Humour Play.”

Thursday, November 9th—4:30-5:45pm (Continued)

Session B: Issues of Corporality and Gender in Hamlet.

Chair, Robert Pierce, Oberlin College

Rickey Science Center 162

Edmund Taft, Marshall University, “Hamlet: An Anatomy of Violence.”

Tiffany Lowden, University of South Florida, "'Thou Art On Thy Deathbed': The Destruction of Women in William Shakespeare's Hamlet and Othello."

Rachel Zlatkin, University of Cincinnati, “‘The Leprous Distillment’: The Violence to the Body and the Threat of Action in Shakespeare’s Hamlet.”

Thursday, November 9th-6:00-7:15pm

Session A: Violence in the Greek Plays.

Chair, William Godshalk, University of Cincinnati

Rickey Science Center 141

Byron Nelson, West Virginia University, “‘This World to Me Is a Lasting Storm’: Violence in Shakespeare and Wilkins’ Pericles.”

Miles Taylor, LeMoyne College, “‘Our son and daughter shall in Tyrus reign’: Patriarchal Politics in Pericles, Prince of Tyre.”

Russ Bodi, Owens College, “‘Our most violent civility’: Timon, Ken Lay and Everyday Trauma.”

Session B: Race, Rape and Type in Titus Andronicus.

Chair, Susan Oldrieve, Baldwin-Wallace College

Rickey Science Center 162

Mark D. Stephenson, University of Western Ontario, “Colonialism, Typological Thinking, and the Legacy of Biblical Violence in Titus Andronicus.”

Rebecca Lynn, Lehigh University, “Seeing Corruption: Violence Then and Now in Julie Taymor’s Titus Andronicus.”

K.D. Wright, Marshall University, “Lavinia’s Lexicon: Understanding the Nature of Rape & Rome.”

Thursday, November 9th—7:30-8:30pm

Location TBA

Advisory Board meeting

Friday, November 10th—8:30-11:30am and 1:30-4:00pm*Conference Registration**The Fireplace Lounge, Andrews Hall 2nd Floor***Friday, November 10th—9:00-10:15am***Session A: Verbal Violence in Henry VI.**Chair, Eva McManus, Ohio Northern University**Rickey Science Center 285*

Brian Pietras, Bennington College, “Tiger’s Hearts and Foul Stigmatics: Shakespeare’s Monsters of Self-Making.”

Heather Murray, Penn State University, “Vengeful Relations: Verbal Violence in Shakespeare’s 1 Henry VI.”

Kyle William Agar, Xavier University, “Artistic Patriarchal Violence.”

*Session B: Shakespeare’s Contemporaries.**Chair, Hillary Nunn, University of Akron**Rickey Science Center 141*

N.M. Imbrascio, University of New Hampshire, “Secular Relic: The Spectacle of Decay on the Early Modern English Stage.”

Kristin M Smith, Boston University, “‘Locked up in thy Blood’: Physical Violence and Blood-Contagion in Francis Beaumont and John Fletcher’s The Maid’s Tragedy.”

Byron Bailey, University of Cincinnati, “‘Stop her mouth’: Class Transgression, Female Sexuality, and Brotherly Violence in The Spanish Tragedy and The Duchess of Malfi.”

Friday, November 10th—10:30-11:30am*Plenary Address:**Lisa Starks, University of South Florida-St. Petersburg**“Transforming Trauma”**McDonough Hall Auditorium 1st Floor**Opening Remarks from Sue DeWine, Provost of Marietta College**Professor Starks introduced by Kara Northway, Xavier University***Friday, November 10th-12:00-1:30pm***Ohio Shakespeare Conference Luncheon**Sponsored by the Marietta College Department of English**The Great Room, Andrews Hall 3rd Floor**Welcoming Remarks by Jean Scott, President of Marietta College*

Friday, November 10th—2:15-3:30pm

Locating the Playwright and Labeling Rumour in the Histories.

Chair, Edmund Taft, Marshall University

Rickey Science Center 143

Richard Dutton, The Ohio State University, “Q1 Henry V and The Famous Victories.”

David George, Urbana University, “Shakespeare’s Violent Apprenticeship: Henry VI, Part 1.”

Keith M. Botelho, Kennesaw State University, “War Buzz: Rumor’s Violence in Shakespeare’s Henriad.”

Friday, November 10th—3:45-5:00pm

Session A: Cycles of Verbal, Visual, and Visceral Violence in Titus Andronicus.

Chair, K.D. Wright, Marshall University

Rickey Science Center 285

Debra Charlton, Texas State University, “Signs of Violence: Beauty, Imagery, and Abstraction in Yukio Ninagawa’s Titus Andronicus.”

Lesya Alexandra Moore, Trinity Western University, “Avenging Violence: the (Re)Embodiment of Suffering in Shakespeare’s Titus Andronicus.”

M. Stephanie Murray, University of Chicago, “‘Thus speake and strike’: Violence, Rhetoric, and Register in Titus Andronicus.”

Session B: Violence and the Sacred.

Chair, Lew Klatt, Marietta College

Rickey Science Center 238

Helga Duncan, Stonehill College, “Violence and Sacred Space in Titus Andronicus.”

Brinda Charry, Keene State College, “Gender, Science, War: Discourses of Holy War in early modern England.”

David Summers, Capital University, “‘A murder, which I thought a sacrifice’: Violence and the Making of Sacred Space in Othello and Julius Caesar.”

Friday, November 10th—3:45-5:00pm (cont.)

Session C: Religious Undercurrents and Bastardy in the Tragedies.

Chair, Veena Kasbekar, Ohio University-Chillicothe

Rickey Science Center 239

Druann Bauer, Ohio Northern University, “From Cordelia’s Lips: Death is an Exit from that ‘dark and painful prison.’”

Kathryn Easter, University of Pittsburgh, “Behind the Whirling Words: A Closer Look at Hamlet’s Struggle with Violence.”

Robert Fleissner, Central State University, “More Ado About the Edmunds.”

Friday, November 10th—5:15-6:30pm

Session A: Does Man + Woman = Violence in the Comedies?

Chair, Sandra Logan, Michigan State University

Rickey Science Center 285

Hsiang-chun Chu, National Changhua University of Education, Taiwan, “Taming Female Unruliness as Lacanian Castration: Rethinking the Taming Plot in The Taming of the Shrew.”

Kezia Vanmeter Sproat, Highbank Farm Peace Education Center, “Killing Rosalind.”

Melissa Albornoz, Ohio University, “Sham and Titular Marriages in Titus Andronicus and The Taming of the Shrew.”

S. Joshua Wellen, St. Xavier High School, “The Systematic Undermining of Patriarchy.”

Session B: Violent Identities in Othello.

Chair, Lesya Alexandra Moore, Trinity Western University

Rickey Science Center 238

Jennifer Feather, Case Western Reserve University, “‘O blood, blood, blood’: Violence and Identity in Othello.”

Beth Meredith, University of Akron, “Power Struggles, Violence, and Female Discourse in Othello.”

Friday, November 10th—5:15-6:30pm (cont.)*Session C: Formative Violence**Chair, Janet Bland, Marietta College**Rickey Science Center 239*

Joy Ellen Parker, Owens College, “Maiming as Metaphor in Shakespeare's Titus Andronicus, King Lear and King John.”

Michael W. Young, LaRoche College, “Harry’s Rules: The Art of War and Leadership from Richard II through Henry V.”

Friday, November 10th—6:45-8:00pm*Chair, Kara Northway, Xavier University**Rickey Science Center 143*

Ohio Shakespeare Conference Business Meeting

Open to all conferees

Saturday, November 11th—8:30am-11:00pm*Conference Registration**The Fireplace Lounge, Andrews Hall 2nd Floor***Saturday, November 11th—9:00-10:15am***Session A: Hannibal Lecter, Tarantino’s ‘Bride’, and V: Good Morning, OSC!!!**Chair, Beverly Hogue, Marietta College**Rickey Science Center 285*

Curtis C. Breight, University of Pittsburgh, “Why Shakespeare Fills the Violent Bill in V for Vendetta.”

Alex Morris, University of Akron, “Iago, Hannibal Lecter and the Discourse of Violence.”

Jewel Aldea, East Tennessee State University, “‘Upon these eyes of thine I’ll set my foot’: Shakespeare and Tarantino’s Use of Violence as a Medium.”

Saturday, November 11th—9:00-10:15am (cont.)

Session B: Stages of Shakespearean Violence.

Chair, David Summers, Capital University

Rickey Science Center 238

Blair Morris, McGill University, “Titus Andronicus and the Theatrical Value of Violent Early English Drama.”

Jeffrey M. Cordell, Marietta College, “Endangering his body for a girl who loves him not’: A Violent Production Choice Parallels Violent Student Responses to The Two Gentlemen of Verona.”

Ashley Duncan, Texas State University, “Interpretations of Modern Political Strife in Shakespeare’s Julius Caesar.”

Session C: Silence, Laughter, and Desperate Housewives: Manifestations of Titus Andronicus.

Chair, Helga Duncan, Stonehill College

Rickey Science Center 239

Aaron DeRosa, Boston University, “‘Thy words are replete with offense and in need of consequence’: Fusillade in Titus Andronicus.”

Amy S. Anderson, University of South Florida, “Desperate Women, Desperate Avengers.”

Amanda N. Gass, Texas State University, “Approaches to Violence in Titus Andronicus.”

Saturday, November 11th—10:30-11:30am

Plenary Address:

William Proctor Williams, University of Akron and Northern Illinois University

“Something for All the Family: Violence and Family Values in Titus Andronicus”

McDonough Auditorium 1st Floor

Susan Oldrieve announces winner of 1st Smith Award for Graduate Student Scholarship

Opening Remarks by Beverly Hogue, Marietta College English Dept. Chair

Professor Williams introduced by Hillary Nunn, University of Akron

Saturday, November 11th—2:00-3:15pm

Session A: Violent Versification.

Chair, David George, Urbana University

Rickey Science Center 141

William Kerwin, University of Missouri-Columbia, “‘To detraction I present my poesie’: John Marston’s Satire and a Culture of Verbal Violence.”

Douglas Ryals, University of California-Irvine, “Brutus or Tarquin?: Imitation, the Essex Revolt, and Shakespeare’s The Rape of Lucrece.”

Elise Lonich, University of Pittsburgh, “‘His canon ‘gainst self-slaughter’: Suicidal Despair in Spenser, Donne, and the English Renaissance.”

Session B: The Disparate Values of Violence for Titus, Hector, and Romeo.

Chair, Gabriel Rieger, Case Western Reserve University

Rickey Science Center 162

Erin Ashworth-King, University of North Carolina at Chapel Hill, “The Violence and Evil of Revenge: The Descent of Titus Andronicus.”

Matthew Stallard, Ohio University, “The Bower of Tranquility: The Role of Violence in Romeo and Juliet.”

Mark Jackson, University of North Carolina at Chapel Hill, “Seeing or Not Seeing Chivalric Violence: Staging the Tournament of Hector and Ajax.”

Saturday, November 11th—3:30-4:45pm

Session A: Violent Issues of Gender, Class, and Genre.

Chair, Steve Rader, Marietta College

Rickey Science Center 141

Jonathan Kamholtz, University of Cincinnati, “Comic Violence: New Laughs for Old.”

Sandra Logan, Michigan State University, “Forms of Naysaying: State Violence and Social Resistance in Shakespeare.”

Paula von Loewenfeldt, University of Southern Indiana, “Malvolio’s 21st-Century Revenge: Reflections on the 2006 Stratford Shakespeare Festival’s Twelfth Night.”

Anna Beskin, University of South Florida, “Abigail and Jessica: The Role of Violence in The Jew of Malta and The Merchant of Venice.”

Saturday, November 11th—3:30-4:45pm (cont.)*Session B: The Makings of Violence: Motives, Means, and Masculinity.**Chair, Carolyn Hares-Stryker, Marietta College**Rickey Science Center 162*

Gabriel A. Rieger, Case Western Reserve University, “Sympathy for the Devil: Re-evaluating Iago’s ‘shows of service.’”

Marisa Iglesias, University of South Florida, “Raced and Gendered: The Violence in Shakespeare’s Othello and Macbeth.”

Mary Jane Chaffee, Campbellsville University, “By self and violent hands.”

Lexi Stucky, University of Central Oklahoma, “What Makes a Man: Masculinity in Macbeth.”

Acknowledgements:

The Ohio Shakespeare Conference Advisory Board would like to thank the following individuals and groups for their assistance:

Donna Bentley, Administrative Assistant for the Marietta College Department of English

Tim Catalano, van driver extraordinaire

Beverly Hogue and the faculty of the Marietta College Department of English

Sue DeWine, Melody Miko and the Marietta College Office of the Provost

Jean Scott, Jan Vaughan-Graham and the Marietta College Office of the President

Steve Rader, Jeffrey Cordell and the Marietta College Department of Theatre

Frank Diller, Marietta College Web Designer and real force behind the OSC web page

Chef Walter Miller and the Staff of Marietta College Dining Services by Chartwells

Mark Miller, Jacquelyn Lane, Todd DeLong and the faculty and Staff of the Marietta College Rickey Science Center

Tom Perry and the Marietta College Office of College Relations

Traci Perry and the Marietta College Business Office

Howard Korn, Lois Arnold and the Marietta College Office of Conference Planning

Fred Smith, Marilyn Pottmeyer and the Marietta College Office of the Physical Plant

Amy Bitely, artist responsible for this year’s Lady Macbeth sketch

Jordan Blackstone, Sigma Tau Delta Chapter President and spreadsheet/conference badge expert

The Washington County Convention & Visitors Bureau

The 2006-2007 Ohio Shakespeare Conference Advisory Board:

Russ Bodi, Owens College

David George, Treasurer, Urbana University

Kara Northway, Chair, Xavier University

Hillary Nunn, The University of Akron

Susan Oldrieve, Baldwin-Wallace College

Robert Pierce, Oberlin College