

Working Shakespeares
The 2008 Ohio Valley Shakespeare Conference
Sponsored by Youngstown State University
October 2-4, 2008

Thursday, October 2—noon-5:15pm

Conference Registration
Kilcawley Center-1st Floor

Thursday, October 2—1:00-6:00pm

Publishers' Exhibits
Ohio Room

Thursday, October 2—2:15-3:30pm

Session A. Shakespeare On Screen, President's Suite
Chair, Hillary Nunn, The University of Akron

Melodie Provencher, Youngstown State University “The Subjugation of Tricky Dick: Cultural and Political Agendas in Film Adaptations of *Richard III*”

Lisa Ward Bolding, University of Georgia
“Average Joe: Shakespeare’s Dialogue Meets Fifties Noir in *Joe Macbeth*”

Nicholas Jones, Oberlin College: “Labor and Leisure in Michael Hoffman’s *Midsummer Night’s Dream*.”

Thursday, October 2—3:45-5:00pm

Session A. Marriage, Politics and Power, Jones Room
Chair, Jennifer Drouin, Allegheny College

Sophia Walsh, Urbana University: “Money and Marriage Arrangements in Four Plays”

David George, Urbana University: “Shakespeare, Marriage and the Catechisms”

Pamela Rhodes Blackburn, Youngstown State University:

Thursday, October 2—3:45-5:00pm

*Session A. Town, Gown and The Market, Gallery,
Chair, Joseph Sullivan, Marietta College*

James Casey, High Point University: “The Market and the MLA”

Peggy Russo, Pennsylvania State University: “Page to Stage: A Shakespearian Seduction”

Kate Birdsall, The University of Akron: “Performance and Surveillance: The Cultural Narratives of Shakespeare in Prison”

Thursday, October 2nd—5:30 pm

Tour of Museum of Labor and Industry

Exhibit: Remembering Schindler

Following the Nazi invasion of Poland, Oskar Schindler, a German Catholic industrialist, moved to Kraków and took over the operation of two formerly Jewish-owned manufacturers of kitchenware. He then established his own enamelworks outside Kraków. That factory became a haven for about 900 Jewish workers, providing them relief from the brutality of Nazi labor camps.

Friday, October 3rd-- 8:00am-5:15pm

Conference Registration

Kilcawley Center, 1st Floor

Friday, October 3rd—9:00am-6:00pm

Publishers' Exhibits

Ohio Room

Coffee Station

Friday, October 3rd—9:00-10:15am

Session A. Cultural Work, President's Suites

Chair, James Casey, High Point University

Sarah Olive, The Shakespeare Institute, University of Birmingham: “The Supersizers Go Elizabethan: Cultural Values for Shakespeare in Infotainment”

Emily Burden, The Shakespeare Institute, University of Birmingham: “Culture and Car Parks: Economic Theory and the Cultural Value of Shakespeare”

Byron Bailey, “Contemporary Relevance as Cultural Work: The Short, Happy, Production History of *Troilus and Cressida*”

Friday, October 3rd—9:00-10:15am

Session B. Roundtable Discussion: How Shakespeare Works with Working Students, Jones Room

Russell Bodi, Owens College

Sandra Logan, Michigan State University

Joseph Sullivan, Marietta College

Mary Jane Chaffee, Campbellsville University

Friday, October 3rd—10:30am

Plenary Address:

Paul Yachnin, Tomlinson Professor of Shakespeare Studies, McGill University, "Working Language,"

Chestnut Room

Friday, October 3rd—12:00-1:30pm

Lunch

Stadium Club

Friday, October 3rd—2:15-3:30pm

Session A. Rhetorical and Philosophical Economies, Gallery

Chair, James H. Forse, Bowling Green State University

Jonathan Kamholtz, University of Cincinnati: "Economics and Anger"

Gabriel Rieger, Concord University: "'We are arrant knaves all': Economies of Degradation in *Hamlet*"

Allison Lenhardt, University of Georgia: "Visual and Verbal Text in Loncraine's *Richard III* and Bedford's *Street King*"

Friday, October 3rd—2:15-3:30pm

Session A. Meeting Shakespeare, Jones Room, Chair, Martina Holliday, Youngstown State University

Trillion McCarty, Youngstown State University: "I May Not Know Shakespeare But I Undoubtedly Know Mel Gibson"

Austin Mc Intyre, Marietta College: “Shakespeare at Home in The Ohio Valley?”

Elizabeth Modarelli, The University of Akron: “Teachers, Students, Countrymen, Lend Me Your Ears (and Your Eyes and Your Minds): Issues of Power and Politics in One Textbook’s Version of *Julius Caesar*”

Friday, October 3rd—3:45-5:00pm (cont’d.)

Session B: Labor, Leisure and Culture, President’s Suite
Chair Edmund Taft, Marshall University

Krishna Wright, Marshall University: “Two Minds, One World: Cultural Materialism and Words of War in the Works of Queen Elizabeth and William Shakespeare”

Unhae Langis, Slippery Rock University: “ ‘Tis Sweating Labor/ To bear such idleness so near the heart”: Activity and Labor, Leisure and Laziness in Shakespearean Drama”

Byron Nelson, West Virginia University: “Marina, Isabella and Shakespeare’s Sex Workers”

Friday, October 3rd—5:15-6:30pm

Session A: Criticism, Culture and Language, President’s Suites
Chair, David George, Urbana University

David Tach, Youngstown State University: “Is Politics Paramount? Roman Plays and Critical Reception.”

Adam Miller, Ohio University: Nourishing ‘The Cockle of Rebellion:’ Agriculture and Parable in Shakespeare’s *Coriolanus*

Robert F. Fleissner, Emeritus, Central State University: “William Shakespeare’s Linguistic Use of ‘will’ Re-examined”

Friday, October 3rd—6:45-8:00pm

Wine and Cheese Reception, Fountain, Chestnut Room Extension
Sponsored the College of Liberal Arts and Social Sciences

Saturday, October 4th—8:00am-2:00pm

Conference Registration
Kilcawley, 1st Floor

Saturday, October 4th—8:00am-12:00pm

Publishers' Exhibits
Ohio Room
Coffee Station

Saturday, October 4th—8:00am

Business Meeting
Student Union, Cochran

Saturday, October 4th—9:00-10:15am

Session A. Feminine Spaces and Servitudes, Presidents Suite
Chair, Gabriel Rieger, Concord University

Melissa Parlin, Ohio University: "Viewing the Impact of Shakespeare: Julia Margaret Cameron's Photographic Depictions of Shakespeare's Plays"

Michael Quirk, "The Meaner Sort: Servants and Servitude in *The Taming of the Shrew*."

M.G. Aune, California University of Pennsylvania: "Female Space and Reception in Shakespeare Films"

Saturday, October 4th—9:00-10:15am (cont'd.)

Session B. Constructing Character, Gallery
Chair, Byron Nelson, West Virginia University

Megan Marie Johnson, Urbana University: "The Very Cause of Hamlet's Lunacy"

Julia Wise, The University of Akron: "The Angel and Her Shadow: Portia's Dark Side"

Maribeth Hamel, The University of Akron: Dogberry, Community and the Preservation of Comedy in *Much Ado About Nothing*

Saturday, October 4th—10:30am

Plenary Address, Chestnut Room:
Sharon O'Dair, Hudson Strode Program in Renaissance Studies, University of Alabama:
"Working My Way Back To You: Shakespeare and Labor"

Saturday, October 4th—12:00-1:30pm

Lunch Break, on your own

Saturday, October 4th, 12-1:30

Proceedings Editorial Board Meeting, Gallery.

Saturday, October 4th—12:00

Advisory Board Meeting, Cochran

Saturday, October 4th—2:00-3:15pm

Session A. Capital, Culture and Canon, Presidents Suites

Dolores V. Sisco, Youngstown State University

Hillary Nunn, The University of Akron: Founding a Prison Civilization: King Lear in the Hanoi Hilton.”

Barbara Burgess-Van Aken, Case Western Reserve University: “Beyond Canonization: How Marketing Makes the Bard.”

Michael Drew, Ohio University: “Cultural Persuasion in Michael Almereyda’s *Hamlet*”

Saturday, October 4th—2:00-3:15pm (cont'd)

Session B. Soldiering, Servitude and Subjugation, Jones Room

Chair, Corey Andrews, Youngstown State University

Dolores V. Sisco, Youngstown State University: “Aaron the Moor: N**** With An Attitude.”

Michael W. Young, LaRoche College: “Shakespeare’s Grunts”

James Schramer, Youngstown State University: “Body Politics in *Antony and Cleopatra*”

Saturday, October 4th—3:30-4:45pm

Session A. Jonson and Appropriation, Gallery

Chair, James Forse, Bowling Green State University

Thomas Pittman, Youngstown State University: “Jonson’s Urinetown: Cats, Cladwell and Carnivale”

Keira Hambrick, Marietta College: “Chivalry versus Comedy: A Comparative Examination of Class-Status Representations in Works by Sir Thomas Malory and Ben Jonson.”

Donhall C. Godfrey, Marietta College: “Alchemy and Larceny: Shared Archetypes in Ben Jonson and Guy Ritchie.”

*Session B. Shakespeare, Russia and Appropriation, Presidents
Chair, James Schramer, Youngstown State University*

Timothy Francisco, Youngstown State University: 'Poor Tom's Not *That* Cold': Russian Lear and the Expectational Critical Text"

Melissa Smith, Youngstown State University: Hamlet in Russia

Martina Holliday, Youngstown State University: Gore Gore Girls: Polanski's *Macbeth*

Acknowledgements

The Ohio Valley Shakespeare Conference Advisory Board would like to thank the following individuals and groups for their assistance:

Hillary Nunn, University of Akron

Martina Holliday, Youngstown State University

Student Volunteers: Trillion McCarty, Gary Davenport, Sarah Lowry, Tracy Gallatin, Tom Pugh, Cherise Benton, Sharon Cline, Jeanette McLaughlin, Donnie Jakovina, Katie Owen, Liz McCarragher, Mark Kolmanc and Stephanie Gilidia

English Department, Youngstown State University

Chris Pulliam, John Young and the Staff of Kilcawley Center

Frank Diller, Marietta College

Chris Craig, Marietta College

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Joseph Sullivan, Marietta College

Tom Leary and The History Department, Youngstown State University

The Youngstown Museum of Labor and Industry

And special thanks to:

Ohio Valley Shakespeare Conference 2007-08 Advisory Board

Amelia Bitely, State University of New York, Buffalo
Russ Bodi, Owens College

David George, Urbana University
Hillary Nunn, The University of Akron
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