

Douglas Anderson

Bass-baritone

Douglas Anderson
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Library Employment

Director of the Library, *Marietta Library*, Marietta, Ohio. Dec. 2005 to present.

Systems Officer, *University of Alabama*, Tuscaloosa, Ala. July 2003 to Nov. 2005.

Director of the Library, *Presbyterian College Library*, Clinton, S.C. Aug. 1997 to June 2003.

Head of Automated Systems, *Furman University Library*, Greenville, S.C. Sept. 1995 to July 1997.

Head of Monographic Cataloging and Automated Systems, *Furman University Library*, Greenville, S.C. Aug. 1991 to Aug. 1995.

Head of Monographic Cataloging and Materials Processing Supervisor, *Furman University Library*, Greenville, S.C. Aug. 1988 to Aug. 1991.

Teaching Experience

Associate Professor of Music (Joint Appointment), **Music Department, Presbyterian College**, Clinton, S.C. Aug. 1997 to June 2003. Responsibilities: teach courses in music theory and applied music (voice) for music majors and non-majors; prepare and present lectures and conduct individualized lessons; assign grades. Courses taught: Applied Music—Voice; Counterpoint—16th Century.

Adjunct Instructor (Part Time), **Music Department, Furman University**, Greenville, S.C. Mar. 1991 to May 1997. Responsibilities: teach courses in music theory for music majors; prepare and present lectures; assign grades. Courses taught: Introduction to Musicology, Invention and Fugue, Advanced Harmony.

Adjunct Instructor (Temporary Appointment), **Music Department, Sinclair Community College**, Dayton, Ohio. Sept. 1984 to June 1985. Responsibilities: teach courses in music theory and aural training for freshman and sophomore music majors and non-majors; prepare and present lectures; conduct laboratory sessions; assign grades; advise students; participate in various college committees. Courses taught: Introduction to Music; Introduction to Sight-Singing and Dictation; Music Theory I-VI; Sight-Singing and Dictation I-VI.

Other Employment

Minister of Music, *Lane Avenue Baptist Church*, Columbus, Ohio. August 1983 to September 1984. Responsibilities: rehearse and conduct the sanctuary choir, assist in

planning and leading worship services; coordinate the graded choir program for children and youth.

Education

Ph.D. in Music Theory. The Ohio State University, Columbus, Ohio, September 1979 to June 1984 and September 1985 to June 1986. Dissertation: "Aspects of Early Major-Minor Tonality: Structural Characteristics of the Music of the Sixteenth and Seventeenth Centuries." Degree awarded: June 1992.

M.L.S. Kent State University (Columbus extension), Columbus, Ohio, September 1985 to June 1987. Degree awarded: August 1987.

M.Mus. in Music Theory. The University of Texas, Austin, Texas, September 1977 to August 1979. Thesis: "The Development of the Concept of 'Line' in the Writings of Heinrich Schenker." Degree awarded: December 1983.

B.Mus. in Applied Music (Voice) *magna cum laude*. Ouachita Baptist University, Arkadelphia, Arkansas, September 1973 to May 1977. Degree awarded: May 1977.

Musical Activities

Guest Soloist

- Wolfgang Amadeus Mozart: *Vesperae Solennes Confessore*. Parkersburg Choral Society, Parkersburg, W.Va. Luke Zyla, conductor, Apr. 29, 2007
- Johannes Brahms: *Requiem*. First Presbyterian Church, Parkersburg, W.Va. Rick Boothby, conductor, Apr. 1, 2007.
- George Frederic Handel: *Messiah*. Marietta College Oratorio Chorus, Marietta, Ohio. Daniel Monek, conductor. Dec. 3, 2006.
- George Frederic Handel: *Messiah*. Augusta Choral Society, Augusta, Ga. J. Porter Stokes, conductor. Dec. 13, 2001.
- George Frederic Handel: *Messiah*. Presbyterian College Choir, Clinton, S.C. J. Porter Stokes, conductor. Mar. 30, 1999.
- Gabriel Fauré, *Requiem*. Laurens County Chorale and Presbyterian College Choir, Clinton, S.C. Charles Gaines, conductor. Nov. 21, 1997.
- Johann Sebastian Bach: *Mass in B Minor*. Greenville Chorale, Greenville, S.C. Bingham Vick, conductor. Oct. 21, 1995.

Chorister, Carnegie Hall Choral Workshop. The Orchestra of St. Luke's.

- Neville Marriner, conductor. Jan. 2001. Works performed:
 - Antonio Vivaldi, *Gloria*
 - Gioacchino Rossini, *Stabat Mater*
- James Conlon, conductor. Jan. 2000. Works performed:
 - Wolfgang Amadeus Mozart, *Requiem*
 - Alexander Zemlinsky, *Psalm 13; Psalm 23*
- Charles Dutoit, conductor. Jan. 1999. Works performed:
 - Karol Szymanowski, *Stabat Mater, op. 53*
 - Giuseppe Verdi, *Stabat Mater*
 - Francis Poulenc, *Stabat Mater*

Chorister, Robert Shaw Festival Singers, Greenville, S.C. June 1998. Robert Shaw, musical director.

Major works performed:

Joseph Haydn, *Lord Nelson Mass*
 Wolfgang Amadeus Mozart, *Mass in C major*
 Bach, *Singet dem Herrn*, BWV 225
 Ralph Vaughan Williams, *Mass in G minor*
 Herbert Howells, *Requiem*
 Benjamin Britten, *Rejoice in the Lamb; A.M.D.G.* (selections); *Sacred and Profane* (selections); Choral Dances from *Gloriana*,

Chorister, Heritage Chamber Singers, Greenville, S.C. Nov. 1995 to present. William Thomas, musical director.

Major works performed:

Johann Sebastian Bach, *Magnificat*. Edvard Tchivzel, conductor.
 George Frideric Handel, *Dettingen Te Deum* (soloist)
 Joseph Haydn, *Lord Nelson Mass*

Soloist, First Baptist Church, Greenville, S.C. and other churches. Dec. 1988 to present.

Major works performed:

Johann Sebastian Bach, *Sleepers wake*
 Johannes Brahms, *Requiem*
 René Clausen, *A New Creation*
 Théodore Dubois, *Seven Last Words of Christ*
 Gabriel Fauré, *Requiem*
 George Frideric Handel, *Messiah*
 Felix Mendelssohn-Bartholdy, *Elijah* (role of Elijah)
 Giancarlo Menotti, *Amahl and the Night Visitors* (role of Melchior)
 Wolfgang Amadeus Mozart, *Coronation Mass*
 Ron Nelson, *The Christmas Story*

Principal, Opera Piccolo touring company, Opera Columbus, Columbus, Ohio. Dec. 1983. Lee Schaenen, musical director.

Work performed:

Gioacchino Rossini, *The Marriage Contract* (role of Slook)

Chorister and Soloist, Cantari Singers, Columbus, Ohio. Jan. 1983 to May 1984 and Sept. 1985 to May 1987. Maurice Casey, musical director.

Major works performed:

Johann Sebastian Bach, *Magnificat*
 Aaron Copland, *In the Beginning*
 Maurice Duruflé, *Requiem*
 Alberto Ginastera, *Lamentations of Jeremiah*
 George Frideric Handel, *Solomon, Dixit Dominus*
 Joseph Haydn, *Lord Nelson Mass*
 Arthur Honegger, *King David*
 Frank Martin, *Mass, Songs of Ariel*
 Wolfgang Amadeus Mozart, *Requiem, Mass in C Minor*

Premiers:

Marshall Barnes, *Canticle of the Sun* (soloist)
Alice Parker, *Millay Madrigals*
Stephen Paulus, *Madrigali di Michelangelo*

Chorister, Opera Columbus, Columbus, Ohio. Nov. 1982 to Mar. 1983. Lee Schaenen, musical director.

Productions:

Gaetano Donizetti, *Lucia di Lammermoor*
Jacques Offenbach, *The Tales of Hoffmann*
Giuseppe Verdi, *La Traviata*

Chorister, Master Class in Choral Conducting, The Ohio State University. Aug. 1981. Eric Ericson, clinician.

Chorister, Columbus Symphony Orchestra Opera, Columbus, Ohio. Mar. 1981 to Mar. 1982. Evan Whallon, musical director.

Productions:

Georges Bizet, *Carmen*
Wolfgang Amadeus Mozart, *Don Giovanni*
Giacomo Puccini, *Tosca*
Giuseppe Verdi, *Il Trovatore*

Soloist, Chorus of the Columbus Symphony Orchestra, Columbus, Ohio. Nov. 1980.

Work performed:

Leonard Bernstein, *Chichester Psalms*

Cast member, Summer Musical, Austin Parks and Recreation Department, Austin, Tex. July 1979.

Work performed:

Mitch Leigh, *Man of La Mancha*