

Spring 2023 Experimental and Special Topics Course Descriptions

COUN 694 99 – Introduction to Play Therapy

3 credit hours

This course is an introduction to the basic concepts of play therapy. Students will learn the conceptual framework of play therapy, as well as the attitudes and skills necessary to establish and maintain facilitative relationships with children that encourage their self-expression and facilitate change.

EDUC 194 01 – Universal Design Learning I

1 credit hour

This course will introduce students to the principles and guidelines of Universal Design for Learning, predictable learner variability, and identifying barriers. High leverage practice domains will be introduced. Additionally, students will be introduced to unit planning using the Understanding by Design method. Students will explore standards in content areas, unpack standards to create measurable objectives and examine objective-assessment alignment. Prerequisite: EDUC 120

EDUC 294 01 – Integrated Arts

3 credit hours

Drawing upon a theoretical perspective, this course emphasizes methods and materials for integrating movement, visual arts, and music across the curriculum in the elementary classroom. The course will focus on developmentally appropriate materials, methods, and effective practices for working with all learners. Investigation and practice in the incorporation of the arts across the curriculum.

EDUC 294 02 – Universal Design Learning II

1 credit hour

This course takes a deeper dive into the Universal Design for Learning framework, high leverage practices, and unit planning. Students will expand on the unit overview created in UDL I to plan 3-5 lesson plans. Students will apply the skill of unpacking standards to create measurable objectives and align those objectives to appropriate assessments. Prerequisite: EDUC 120, EDUC 194-01 Universal Design Learning I.

EDUC 293 03 – Foundation of Wellness Education

1 credit hour

This course introduces the historical, philosophical, and sociological impact of educational policy for health and physical education. A perspective of wellness education emerges as an inclusive and interdisciplinary model for meeting the holistic needs of all learners. This course introduces a paradigm shift in education and the need for educators to meet each child's cognitive, physical, social, and emotional development through wellness education.

ENGL 362 01 – Top: Between Fact and Fiction

3 credit hours

Study works that straddle the line between fact and fiction, where imaginary and actual worlds overlap, from creative memoir to novels in which the author appears as a character.

MUSC 332 01 – Top: Opera Literature

3 credit hours

The primary objective of this course is to further the working knowledge of the operatic repertoire. Each person will be expected to polish the skills needed to prepare for and to teach a repertoire class.

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PSYC 601 99 – Behavioral Neuroscience

3 credit hours

This course is an introduction to Behavioral Neuroscience, a branch of psychology that concerns itself with the relationship between the nervous system and behavior. As such, it focuses on more reductionist explanations of mental and behavioral events. In this course, we will be reviewing what is known about the biological underpinnings of human and non-human behaviors, such as sex, feeding, motor, sleeping, and psychological disorders.

THEA 314 01 – Adv. Topics: Classical Styles

3 credit hours

This advanced level acting course provides an overview of 4 historic acting styles with intensive focus on performance techniques, script preparation, and period research. Students will engage in a range of performance activities inside and outside of the classroom in order to develop stylized acting skills and continue establishing a personal methodology for approaching various works of theater. The course assumes students have different skill and ability levels upon entering and challenges students to make conscientious and steady progress from that point.

THEA 347 01 – Adv. Topics: Props Design and Construction

3 credit hours

Description: Students will experience an in-depth examination of the design and construction process for theatrical properties. Areas of study may include woodworking, metalworking, costume crafts, and others. During this course, students will be expected to analyze text for prop needs, design a creative solution to those needs, and implement that solution.