

This paper explores the narrative surrounding gender in the documentary A Hero For Daisy. A film showing the history of women's rowing and the gender constructs they faced. Gender equality and gender discrimination is still an issue present-day in our society. Yale women's crew created history in women's rowing and greatly impacted the action of Title IX which continues to strive and create equality amongst men and women's rowing. While analyzing the sport of rowing from a female perspective the Feminist Standpoint Theory can be applied. The Feminist Standpoint Theory is a theory that is well known when discussing women's rights. Over the past few decades, this theory has pushed society forward into creating more equality while sticking to truthful claims (Hekman 1997). This paper will critique these issues as depicted in the film and show the progression of equality amongst men and women in the sport of rowing. This journey is told by a two-time Olympian who leads the Yale Women's Crew to equality and fairness within their sports facilities.