

Bachelor of Fine Arts: Theatre with Performance Track

Degree Audit

2019-2020

Requirements	Hours	Hrs Complete & Grade	Hours in Progress	Hours Needed
Theatre Core courses (24 hours)				
THEA 106: Acting I	3			
THEA 210: Backstage Experience	3			
THEA 211: Theatre History I	3			
THEA 212: Theatre History II	3			
THEA 266: Professional Preparation	3			
THEA 303: Directing I	3			
One (1) 300-level dramatic literature course	3			
THEA 397: Theatre Internship	3			
Performance Track courses (42 hours)				
COMM 110: Human Communication	3			
COMM 201: Fundamentals of Interpretation	3			
DANC 110: Dance for Theatre	3			
ENGL 350: Shakespeare	3			
ENGL/LING 320: Introduction to Linguistics	3			
PHED 133: Concepts of Wellness	3			
PSYC 101: Introduction to Psychology	3			
PSYC 212: Social Psychology	3			
THEA 214: Int. Topics in Acting - Stage Combat	3			
THEA 215: Voice & Movement	3			
THEA 233: Stagecraft: Makeup	3			
THEA 231: Stagecraft: Scenery OR THEA 232: Stagecraft: Costume OR THEA 234: Stagecraft: Lighting / Electrics	3			
THEA 314: Adv. Topics in Acting - Meisner	3			
THEA 314: Adv. Topics in Acting: excluding Meisner	3			
Theatre Practicum courses (6 hours)				
THEA 225: Performance Practicum OR THEA 325: Advanced Performance Practicum	1			
THEA 225: Performance Practicum OR THEA 325: Advanced Performance Practicum	1			
THEA 325: Advanced Performance Practicum	1			
THEA 325: Advanced Performance Practicum	1			
THEA 325: Advanced Performance Practicum	1			
THEA 226: Technical Theatre Practicum OR THEA 326: Advanced Technical Theatre Practicum	1			
Capstone				
THEA 481: Theatre Capstone	3			
9 hours of electives from: any DANC course not used above; COMM 217; GEND 101; MKTG 325; PHED 125, 127, 128, 325; PSYC 325, 350, 370 (PSYC 350 prerequisite), SOCI 101; SPTM 290; THEA 105, THEA 214 (any topic except Stage Combat)				

Each major must include at least 18 hours of 300-400 level credit that are not applied toward any additional majors.

Last Updated: 06/03/19