Bachelor of Fine Arts: Theatre with Design & Technology Track

Degree Audit 2022-2023

Degree Audit				2022-2023
Requirements	Hours	Hrs Complete and Grade	Hours in Progress	Hours Needed
Theatre Core courses (21 hours)				
THEA 106: Acting I	3			
THEA 210: Backstage Experience	3			
THEA 211: Theatre History I	3			
THEA 212: Theatre History II	3			
THEA 301: Script Analysis	3			
THEA 397: Theatre Internship	3			
One (1) 300-level dramatic literature course	3			
Design Track courses (33 hours)	I	l	l .	
ART 101: Drawing I	3			
ARTH 161: Art Appreciation	3			
GRPH 201: Software for Design	3			
THEA 231: Stagecraft: Scenery	3			
THEA 232: Stagecraft: Costuming	3			
THEA 234: Stagecraft: Lighting / Electrics	3			
THEA 235: Stagecraft: Sound	3			
THEA 304: Directing THEA 314: Advanced Topics in Acting OR THEA 318: Advanced Acting: Musical Theatre THEA 319 Advanced Acting: Meisner OR	3			
Take 9 hours of the following:				
THEA 341: Scenic Design	3			
THEA 342: Costume Design	3			
THEA 344: Lighting Design	3			
THEA 345: Sound Design	3			
Theatre Practicum courses (6 hours)				
THEA 226: Technical Theatre Practicum OR THEA 326: Advanced Technical Theatre Practicum	1			
THEA 226: Technical Theatre Practicum OR THEA 326: Advanced Technical Theatre Practicum				
THEA 326: Advanced Technical Theatre Practicum	1			
THEA 326: Advanced Technical Theatre Practicum	1			
THEA 326: Advanced Technical Theatre Practicum	1			
THEA 225: Performance Practicum OR THEA 325: Advanced Performance Practicum	1			
Junior Cara				
Junior Core THEA 366: Professional Preparation & Ethics	3			
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Capstone THE A 481: Theatra Capstone	3			
THEA 481: Theatre Capstone	3			

Students pursuing the Design and Technology Track will also complete an additional 18 credits in the chosen emphasis, in consultation with their academic advisor. See reverse.

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Choose ONE Emphasis Area:

(18 hours, including a minimum of 15 hours in areas other than Theatre)

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Scenic:			
ART 102: Drawing II	3		
ART 203: Flat and Solid Design	3		
ART 224: Painting I - Oil	3		
9 hours of electives from: ART 240, 321; ARTH 162; COMM	301; GRPH 220;	; THEA 247, 347	
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Costume:			
ART 102: Drawing II	3		
ARTH 261: Survey of Western Art I	3		
ARTH 262: Survey of Western Art II	3		
9 hours of electives from: ART 240, 311; ARTH 162; COMM	301; GRPH 220:	; THEA 247, 347	_
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Lighting:			
ART 240: Introduction to Photography	3		
GRPH 220: Design Foundations	3		
MASS 111: Multimedia Foundations	3		
9 hours of electives from: ART 342; ARTH 162; COMM 301;	THEA 247, 347	·	
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Sound:			
MASS 111: Multimedia Foundations	3		
MASS 123: Media Production I	3		
MUSC 110: Fundamentals of Music	3		
9 hours of electives from: ART 240; COMM 301; MUSC 180,	330, 331; THEA	247, 347	
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Digital Media and Projection:	<u> </u>	Ţ	
ART 240: Intro to Photography	3		
ART 343: Video and Time-Based Art	3		
MASS 123: Media Production I	3		
9 hours of electives from: ART 342; ARTH 162; COMM 301;		SS 111, 371; THEA	247, 347
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