

General Education DEGREE AUDIT

2021-2022 Only

GRADUATION REQUIREMENTS

| MINIMUM HOURS FOR DEGREE | | TOTAL HOURS REQUIRED | | | |
|---|---|-------------------------------|-----------------------------|--------------------------------|---|
| BA/BM/BS/BFA | 120 | | | | OURS FOR THE |
| BA in SEED | 125 | | | | EGREE |
| BA in MCSED | 124 | | + | | redit hours beyond the mitations (below) |
| BS in ENVEG | 137 | | | | OURS OMPLETED |
| BSPE | 139 | | | | linimum |
| BM in MUTH | 129 | | = | To | tal Hours Needed |
| BA in PACC | 150 | | | | |
| RESIDENCY REQ | UIREMENTS | | | | HOURS |
| 36 of Last 43 Ho | urs in Resid | ence at N | Aarietta Co | llege | 36 |
| 18 Hours in the | MAJOR mus | t be cor | npleted at | МС | 18 |
| 6 Hours in MINC | OR / CERT m | iust be c | completed | at MC | 6 |
| ACADEMIC REQU | IREMENTS | | | | HOURS |
| Minimum of 30 H | lours in 300-4 | 100 Leve | l Courses | | 30 |
| 2.0 Cumulative G | iPA | | | | |
| 2.0 MAJOR GPA | | | | | |
| 2.0 MINOR / CEI | RTIFICATE (| GPA | | | |
| CREDIT HO | | ATION | IS | | |
| SECONDARY CONCENTRATION LIMITATIONS MAX. CREDITS | | | CURRENT CREDITS | | |
| 12 hours in the MINOR must not overlap any other major/minor | | | 12 | | |
| Each MAJOR must include 18 hrs of 300+ level courses that do not overlap any other majors | | | 18 | | |
| need to be added Example: If you ha | to the overa ave credit for a | II degree a remedia | e hour requ al course (E | irements. x. MATH 08 | (Max. Credits) will 0), the credits earned uired for your degree. |
| Courses number | ed below 100 | | | 0 | |
| ESL beyond 12 ci | redits | | | 12 | |
| Maximum Hours of Individualized courses (X95-X98) | | | Ses | 9 | |
| CO-CURRICULAR | HOUR LIMIT | TION | | | |
| TOTAL Maximum Hours of Co-Curricular Activities 20* | | | | | |
| CO-CURRICULAR | CATEGORY | | | MAX. CREDITS | CURRENT CREDITS |
| Lifetime Activity Courses (2 may be Varsity Sports) | | ity Sports) | 4 | | |
| Applied Music (MUSC 150, 151, 251, 351, 451) | | 8 | | | |
| Ensembles | | | | 8 | |
| Leadership Practi (LEAD 121, 140, 2 | | 340, 37 <i>°</i> | 1) | 8 | |
| Communication/M | ass Media Pra | actica | | 8 | |
| Theatre Practica | | | | 6 | |

THE PIONEER PATH CORE CURRICULUM

| REQUIREMENTS | | HOURS | IN PROGRESS | \checkmark |
|--|-----------|-------|-------------|--------------|
| PIO 101/102* | | 2,1 | | |
| WRIT 102 or HONR 111 (min. C-) | | 3 | | |
| COMM 203 or HONR 212 (min. C-) | | 3 | | |
| PIO 201 | | 3 | | |
| Junior Core | COURSE(S) | | | |
| Capstone | COURSE(S) | | | |
| * Transfer students are exempt if transferring in 25+ hours. This exemption does not | | | | |

Iransfer students are exempt if transferring in 25+ hours. This exemption does not apply to college-level courses taken while in high school.

SECONDARY CONCENTRATION

EXPERIENTIAL EDUCATION

LANGUAGE PROFICIENCY

| Passed Proficiency Requirement or Course Requirements | | | |
|---|-------|-------------|---|
| COURSE REQUIREMENTS (MIN. C-) | HOURS | IN PROGRESS | V |
| | 3 | | |
| | 3 | | |

DISTRIBUTION

| QUANTITATIVE REASONING | HOURS | IN PROGRESS | \checkmark |
|--|-------|-------------|--------------|
| | 3 | | |
| ARTISTIC EXPRESSION | HOURS | IN PROGRESS | V |
| | 3 | | |
| | 3 | | |
| CIVILIZATION & CULTURE | HOURS | IN PROGRESS | V |
| | 3 | | |
| | 3 | | |
| SOCIAL ANALYSIS | HOURS | IN PROGRESS | V |
| | 3 | | |
| | 3 | | |
| SCIENTIFIC INQUIRY Minimum of one (1) 4-credit Lab course | HOURS | IN PROGRESS | Ø |
| | 4 | | |
| | 3-4 | | |

ATTENTION STUDENTS Review Notice on 2nd page



ATTENTION STUDENTS

It is the student's responsibility to ensure that he or she understands the requirements, policies and procedures governing the academic program being followed. Students should refer to the college catalog for detailed information about the general education curriculum and other graduation requirements.

| DISTRIBUTION CATEGORIES | Courses with these PREFIXES <i>generally</i> are eligible for the listed distribution category. | | |
|---|---|---|--|
| QUANTITATIVE REASONING | MATH | | |
| Focuses on the process by which problems are described mathematically and solved within a structured mathematical framework, as well as to the manipulation and interpretation of numerical categorical information. | | | |
| ARTISTIC EXPRESSION Focuses on participation in and examination of aesthetic creation. Through art, individuals and groups explore the intersections of ideas and feelings, as well as the relationship between literal and figurative expression. | ART DANC ENGL GRPH | MUSC THEA WRIT (excluding WRIT 101/102) | |
| CIVILIZATION & CULTURE Focuses on how cultural, linguistic, philosophical, political, economic, and religious structures within localities and regions work with and against each other to form civilizations. It further examines how structures of the past relate to those found in our present world. | ASN ARTH CHIN HIST LING | PHIL PORT RELI SPAN | |
| SOCIAL ANALYSIS Focuses on systematized efforts to understand human behavior and relationships. It converts complex human actions and interactions into observable, testable, interpretable data. | ECON ENTR ENVS GEND MASS | COMM (excluding COMM 203) MNGT MKTG POLS SOCI | |
| SCIENTIFIC INQUIRY Focuses on systematized efforts to understand the living and non-living natural world. It demonstrates how laws of nature are inferred, isolated, observed, tested, interpreted, and shared. | ASTR BIOL CHEM ENGY | ENVR GEOL PHYS PSYC | |

COURSE ELIGIBILITY EXCEPTIONS

Courses outside of these categories <u>may be eligible</u>—Some courses not within these disciplines have been deemed eligible to fulfill General Education requirements by the Curriculum Committee and are labeled in the Course Catalog and Schedule with the appropriate category.

Courses within these categories <u>may not be eligible</u>—Similarly, some courses within these disciplines have been excluded from the distribution category noted. These too are identified in the college catalog and course schedule.

NOTE: Co-curricular hours can fulfill a maximum of three (3) credit hours per Distribution category.