



Marietta College

The Edward E. MacTaggart Department of Music

Music Teacher's Evaluation

Applicant: After providing the information requested on the top portion of this page, give this form to your music teacher and ask that it be completed and sent as soon as possible to the Marietta College Edward E. MacTaggart Department of Music. (Please print.)

Name _____

Major Applied Instrument _____

Street _____

City _____ State _____ Zip _____

Please check one option and sign on the line provided below:

- I hereby waive my right to view this recommendation and understand that it will be held in confidence.
- I prefer the right to view this recommendation.

Signature _____

Date _____

MUSIC TEACHER

Kindly check the space below the word or words which, based on your observations, are most applicable to the candidate. This report is confidential and should be mailed directly to: Dr. Daniel Monek, Chair of the Edward E. MacTaggart Department of Music, Marietta College, 215 Fifth Street, Marietta, Ohio 45750.

| Category | | Below Average | Good | Excellent | No Basis |
|------------------------------|-------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| ABILITY | | | | | |
| | Pitch/Ear | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | Rhythm | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | Sightreading | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | Functional Piano Skills | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| TECHNIQUE | | | | | |
| | Accuracy | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | Tone | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | Flexibility | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| WORK HABITS/ ATTITUDE | | | | | |
| | Preparation for Lessons | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | Responsiveness to Suggestions | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

CHARTERED IN 1835

Three works representative of the candidate's repertoire:

1. _____

2. _____

3. _____

Any further evaluation of the candidate's professional potential would be most welcome. In the case of a vocal major, some description of the voice would be helpful. In the case of an instrumental major, please include description of tone quality and musicality, as well as articulation and intonation.

Please print.

Name _____ Position _____

Street _____

City _____ State _____ Zip _____

Office Phone _____ E-mail address _____

Relationship to applicant: _____

How long have you known the applicant? _____

Signature _____ Date _____