

Music Education

Degree Audit

2019-2020

ALL MUSC, MUED, MUTH COURSES APPLIED TOWARD THE MAJOR MUST BE COMPLETED
WITH A GRADE OF "C" OR BETTER

| Requirements | Hours | Hours Complete and Grade | Hours in Progress | Hours Needed |
|-------------------------------------|-------|-----------------------------|----------------------|-----------------|
| MUSC 111: Music Theory I | 3 | | | |
| MUSC 112: Music Theory II | 3 | | | |
| MUSC 141: Keyboard Skills I | 1 | | | |
| MUSC 142: Keyboard Skills II | 1 | | | |
| MUSC 171: Aural Skills I | 1 | | | |
| MUSC 172: Aural Skills II | 1 | | | |
| MUSC 211: Music Theory III | 3 | | | |
| MUSC 212: Music Theory IV | 3 | | | |
| MUSC 241: Keyboard Skills III | 1 | | | |
| MUSC 242: Keyboard Skills Iv | 1 | | | |
| MUSC 271: Aural Skills III | 1 | | | |
| MUSC 272: Aural Skills IV | 1 | | | |
| MUSC 303: Beg Conducting | 2 | | | |
| MUSC 304: Adv. Instr. Conducting | 2 | | | |
| MUSC 305: Adv. Choral Conducting | 2 | | | |
| MUSC 312: Orchestration & Arranging | 2 | | | |
| MUSC 330: Music History I | 3 | | | |
| MUSC 331: Music History II | 3 | | | |

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|-------------------------------------|---|--|--|--|
| MUED 110: Music Educ Foundations | 3 | | | |
| MUED 202: Teach Music W/Tech | 3 | | | |
| MUED 206: String Methods | 1 | | | |
| MUED 207: Percussion Methods | 1 | | | |
| MUED 208: Brass Methods | 1 | | | |
| MUED 209: Woodwind Methods | 1 | | | |
| MUED 321: Intro to Vocal Pedagogy | 2 | | | |
| MUED 401: Sec Instr. Methods | 3 | | | |
| MUED 402: Sec Choral Methods | 3 | | | |
| MUED 403: Music Early/Mid Childhood | 3 | | | |
| MUED 457: Spec Seminar in Mus Ed | 1 | | | |

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| EDUC 202: Educational Psychology | 3 | | | |
| EDUC 253: Diverse Learners | 3 | | | |
| EDUC 350: Assessment | 3 | | | |
| EDUC 360: Reading in Content Area | 3 | | | |
| EDUC 452: Culture & Lang. in Class | 3 | | | |
| PSYC 101: Intro to Psychology | 3 | | | |

4 Hours of Elective Study selected from one of the following tracks:

SECONDARY CHORAL TRACK

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|-----------------------------------|---|--|--|--|
| MUSC 121: English/Italian Diction | 1 | | | |
| MUSC 122: French/German Diction | 1 | | | |
| MUED 325: Adv. Vocal Pedagogy | 2 | | | |

SECONDARY INSTRUMENTAL TRACK

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| MUED 322: Intro. Instrumental Pedagogy | 2 | | | |
| MUED 323: Marching Band Techniques | 2 | | | |

ELEMENTARY TRACK

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| MUED 324: Music in Elementary School | 2 | | | |
| MUED 322: Intro Instrumental Ped. OR MUED 325: Adv. Vocal Pedagogy | 2 | | | |

8 semesters of CNAfME membership

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|--------------------|-----|--|--|--|
| MUED 125, MUED125 | 0,0 | | | |
| MUED 125, MUED 125 | 0,0 | | | |
| MUED 125, MUED 125 | 0,0 | | | |
| MUED 125, MUED 125 | 0,0 | | | |

7 hours of an approved ensemble

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|--|---|--|--|--|
| | 1 | | | |
| | 1 | | | |
| | 1 | | | |
| | 1 | | | |
| | 1 | | | |
| | 1 | | | |
| | 1 | | | |

Recital Attendance – required each semester of enrollment except the student teaching semester.

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| MUSC 105, MUSC 105 | 0,0 | | | |
| MUSC 105, MUSC 105 | 0,0 | | | |
| MUSC105, MUSC 105 | 0,0 | | | |
| MUSC 105 | 0 | | | |

7 credits of applied music: all seven credits must be on the same instrument.

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|--------------------|-----|--|--|--|
| MUSC 151, MUSC 151 | 1,1 | | | |
| MUSC 251, MUSC 251 | 1,1 | | | |
| MUSC 351, MUSC 351 | 1,1 | | | |
| MUSC 451 | 1 | | | |

1 hour of approved chamber ensemble from MUSC 362, 364, or 365

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|--|---|--|--|--|
| | 1 | | | |
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Capstone:

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| MUED 490: Student Teaching: Music | 12 | | | |
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| Requirement | Department Chair's Signature (Required) | | | |
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| Successfully Completed Recital | | | | |
| Piano Proficiency Exam | | | | |
| Aural Skills Proficiency Exam | | | | |

| Student Signature and Date | Advisor Signature and Date |
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Each major must include at least 18 hours of 300-400 level credit that are not applied toward any additional majors.